



INSIDE

Helping Chinese quake victims



See
CAMPUS
page 10-11

Raising money & having a ball

See
CAMPUS
pages 20

Your ride, your identity



See
CAMPUS
page 16

INDEX

OPINION	3
FULFILLING OUR MISSION	8
CAMPUS	2, 4-7, 9, 20
SPORTS	12
LIFE/ENTERTAINMENT	13-19

Cooking up a storm at FoodFest



PHOTOS BY
AARON KNUDSEN

Far Left: Cooking meat on skewers are members of the Indonesian Club work over barbecues during FoodFest on May 24 in the Little Circle.

Top Left: Members of the Japanese Club also sold food at the Spring Term FoodFest.

Bottom Left: While there were less clubs than usual selling food at FoodFest, people turned out for one of the favorite events on campus and also for community members and alumni. For the full story, go to page 9.

see
FOODFEST,
page 9

Vog has drifted away but leaves legacy in Laie lungs

Nicole Fowler
Staff Writer

For about a month people have been coughing and the skies have been covered with clouds or fog, when the forecasts have announced sunny skies. People are wondering where these gray skies are coming from, said Lauren Ricks a BYU Hawaii visiting student in nursing from Orem Utah.

The Hawaiian Volcano Observatory says it is actually a combination of a few things. It is called vog. Vog is a volcanic mixture that includes gases and aerosols which react with oxygen, moisture, and sunlight, says The Hawaiian Volcano Observatory. It is covering Oahu because of the chemical gasses coming from the active volcano on the Big Island, says the web site Konaweb.

Students at BYUH, and around the town of Laie are noticing the vog that is looming in the skies. Ricks

noticed a change in the way she felt while she was out running. "When I was out running, I noticed that it was much harder to breath and afterwards I had a terrible headache. I figured it had to have been from the vog that was quite thick today," said

PHOTO BY AP



see **VOG**, page 13



PHOTO COURTESY OF LAST.COM

Famous for tracking down people who are trying to avoid the law, Dog the Bounty Hunter's TV show will air for another season despite racial comments he made. Students say they don't condone his behavior, but don't think he should lose his job.

Dog the Bounty Hunter back for a new season

Lauren Woodbury
Staff Writer

"Dog the Bounty Hunter," a reality TV series that follows the unruly activities of Duane "Dog" Chapman, is returning to the air after its indefinite cancellation last November. Fans will be able to hear the beloved strains of "I'll hunt you down, cause I'm the dog" when the show continues with a brand new series on Wednesday, July 16.

The show, which is aired on the A&E network, chronicles the life of bounty hunter and bondsman Chapman who resides in Honolulu. Events of previous episodes have included his work in tracking and capturing bail jumpers and occurrences in his family relationships.

"He gets hired to go out and take down people who are on wanted posters or who have outstanding loans," remarked Jared Mahelona, senior in IBM from Washington, in response to his general knowledge of the bounty hunter.

"I think he epitomizes white trash to the core," said Marissa Greathouse, junior in ICS from Utah.

After Chapman was recorded uttering racist remarks in a private conversation made public concerning his son's girlfriend, A&E determined to suspend the program for an indistinct amount of time. In halting the production of the show, the network anticipated that the popular bounty hunter would see the error of his allegedly racist ways and reform. An A&E

see **DOG**, page 15



Memories of James Warren; Memorial to be held on Saturday, June 7

Shem Greenwood
Intern

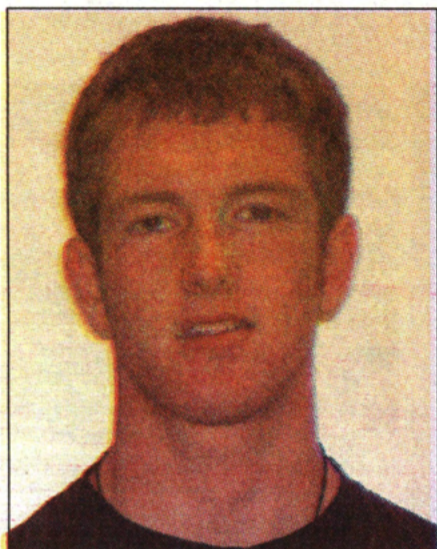
BYU-Hawaii sophomore James Warren died on Monday, June 2. I knew James, and considered him a friend, having worked with him at the library and sharing many common interests and acquaintances with him.

You've probably seen him as well, checking out books at the library front desk or shelving them upstairs. You may remember his performance at Students with Guitars last Winter Semester, where he played an electric guitar solo behind his head and under his leg in fashion of a true heavy metal legend.

James was a rocker. I say that first, not to be irreverent, but because those who knew him best have pointed out that that's how he'd like to be remembered, and I agree.

Not only was he a gifted musician, but James marched to the beat of a different drummer. He had a talent for challenging the world and its conventions in a way that I found enjoyable and inspiring. He was an adept and remarkable writer, and a true poet: a title I personally hold in high regard and do not assign casually. I was impressed by his writing in a way I can't describe.

He also had a mind for philosophy and ideas. I could listen to him talk about Radiohead or Led Zeppelin one minute and Plato



BYUH PHOTO
James Warren is remembered by friends for his musical and writing talents, his intellect and his generosity.

or Nietzsche the next, and he addressed any topic with eloquence and understanding. He saw things with a deeper gaze than most people I've met.

He was easy to talk to and kind, charismatic, with an amazing sense of humor. I have heard from many people what I good person and good friend he was: generous, selfless, like a brother to many of us. I admired James and respected him. I felt a kinship with him that was unique and valuable to me. Having said that, I sincerely wish I'd knew him better.

In this time of tragedy, I think we would all do well to look at the people around us, from those we care about significantly to the ones we haven't met. We should make a special effort to take care of them and to make their lives better. I say that not to remind us all of the unpredictable and sometimes brief nature of this life, but because James, in the short time I knew him, enriched my life, contributed to the person I am, and made me better. We'll miss you, James. We miss you already.

A memorial service will be held for James Warren at 10 a.m. Saturday, June 7 in BYUH Stake Center. Also counselors at the Counseling Center are available for those who are grieving and would like to talk to someone.

Photo Caption Correction from May 22 issue The Power of Reading: Parents rank it No. 1:

Mother-of-the-year Donnette Tew has four children, all of whom are adopted. The family is currently in the process of adopting one more child from China. Tew herself is one of nine children.

ORPHANAGE VOLUNTEERS NEEDED in Ecuador Year-round.

Supervised, Safe, Rewarding. Strict moral/ dress code.
Contact ORPHANAGE Support Services Organization.
(OSSO). (208)359-1767 www.orphanagesupport.org



KE ALAKA'I

Campus News Center
Campus Box 1920, BYU-Hawaii,
Lale, HI 96762
Phone: (808) 675-3694
Room 134, Aloha Center

Editor-in-Chief
Lianna Quillen

Associate Editor
Jordan Flake

Copy Editors
Sister Karen Hemenway
Matthew Riding,
Kimberly Eichelberger
Ryan Anderson

Photographers
Ryan Bagley
Aaron Knudsen

Staff Writers
Sam Akinaka, Heidi Camacho,
Faith Chiang, Jenna Chidester,
April Courtright, Mary Jantalert,
Drew Mierzejewski, Jiyeon Seo,
Jonathan Miles Smith, Marni Vail,
Lauren Woodbury

Layout Artists
Erynn Vierra, Wei-Lin Lee,
Queenie Suen

Podcasters
April Courtright, Shem Greenwood,
Lauren Woodbury, Jenna Chidester

Web Master/Editor
Batorgil Batjargal

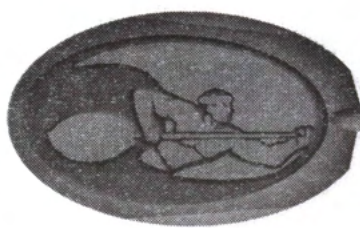
Ad Manager
Faith Chiang

Office Assistant
Melody Chiang

Advisor
LeeAnn Lambert

© Entire contents Copyright 2008, Ke Alaka'i

<p>5 THURSDAY</p> <ul style="list-style-type: none"> 7 am lth Q&A w/Pres 7-11 am acb cito/Bright Beginnings Graduation 10 am lth faculty meeting 7:30 pm aud play "Once in a Lifetime" 	<p>6 FRIDAY</p> <ul style="list-style-type: none"> 6 am little circle 5k run/walk 6 pm acb SCOB grads dinner acb dance 7 & 9:30 pm lth School Movie 7:30 pm aud play "Once in a Lifetime" 	<p>7 SATURDAY</p> <ul style="list-style-type: none"> 6 pm acb school of computing grads dinner 7 & 9:30 lth Pride & Prejudice Festival 9 am super service 7:30 pm aud play "Once in a Lifetime" 	<p>8 SUNDAY</p> <ul style="list-style-type: none"> Ward Firesides 	<p>9 MONDAY</p> <ul style="list-style-type: none"> 4 pm aud Seul He Lee music recital 	<p>10 TUESDAY</p> <ul style="list-style-type: none"> 10am cac devotional w/Arapata Meha
<p>11 WEDNESDAY</p> <ul style="list-style-type: none"> Dead Week Begins 	<p>12 THURSDAY</p> <ul style="list-style-type: none"> 3:30 pm aud Ohana Mtg w/Pres Wheelwright 	<p>13 FRIDAY</p> <ul style="list-style-type: none"> 10-1 pm acr book-sale/swap meet acb closing social 7 & 9:30 pm aud School Movie 	<p>14 SATURDAY</p> <ul style="list-style-type: none"> 7 & 9:30pm aud movie "I am Legend" 	<p>15 SUNDAY</p> <ul style="list-style-type: none"> Father's Day Gospel Forums 	<p>16 MONDAY</p> <ul style="list-style-type: none"> 4- 5 pm acr 155 University Council mtg 9-2 pm mall signup for Orientation



Answer to soaring gas prices is an America independent of oil



Ryan Bagley
Student Writer

which is what American needs to rise above its addiction to oil.

If gasoline prices steadily went up with increasing federal taxes over the years, Americans would phase gasoline out of their lives.

This would strongly encourage innovation for alternative fuel sources, increasing vehicle efficiency, make citizens more energy conscious, break our addiction to oil, and would put pressure on public transportation enough to be a viable alternative outside urban areas.

Making America more efficient would conserve natural resources while lowering our total amount of imported oil.

Federal taxes would give American an opportunity to control gasoline prices that are already seemingly spiraling out of control.

According to the American Automobile Association, the average price of gas in

Honolulu has risen from \$3.14 in August last year to the current average price of \$4.11. By taking hold of gas prices for a few years, America will be able to restructure our addicted public to better resist oil's monopoly on the market.

Revenue gained from these federal taxes could be reinvested into renewable fuel research and improving public transportation infrastructure nationwide.

Humans are adaptable enough to take the price rise in stride as they will seek alternatives.

A recent USA Today/Gallup poll found that 36 percent of Americans who had travel plans this summer say they are changing them because of gas prices. The study was conducted May 2-to-4 before more fuel price increases and so is possible the statistic is higher.

A fond childhood memory of the Grand Canyon might have been taken away, but

by helping heal America's dependence on foreign oil, it is priceless.

While it might sound collectivist for such individual sacrifices, in a few years it will actually strengthen capitalism within America when people have many more options for transportation and fuel sources.

I know of six friends living in mainland American cities who have recently taken their bikes from storage or have bought one purely because gas prices are so high.

There is no doubt my friends had inconveniences not driving to work but these were offset by saving money, losing weight through exercise, and reducing pollution. These actions don't appear to affect anything locally but on a national level they could add up.

Students here at BYU-Hawaii are already discouraged from buying vehicles due to high prices and would be further if prices doubled or tripled. For those that require cars to get to internships, it will of course be difficult, but carpooling or buying fuel-efficient cars could help remedy the problem.

In the past two months, gas prices have risen locally from a staggering \$3.73 a gallon to breaking \$4 at some gas stations. The problem of high gas prices is common everywhere in America as anybody is obviously aware of but it seems no one is taking into consideration the amount of innovation these prices are encouraging.

“**Making America more efficient would conserve natural resources while lowering our total amount of imported oil.**”

Gasoline prices have risen 30 cents in the past two months and the only solution to break America's costly addiction is to raise them even higher with federal taxes.

Desperate drivers across the nation are attempting to get around the high prices by increasing efficiency in current gasoline-fed models, innovating renewable fuels, or by not driving at all. The high gas prices have forcefully encouraged innovation,

‘What is wrong with BYU-Hawaii guys?!’ One man’s point of view



Corey Nielson
Student Writer

We are living in Hawaii, surrounded by tons of eligible, spiritual (not to mention tan) women who will make amazing wives and mothers some day! And all we want to do is go surfing, work, play sports or video games, watch movies and, occasionally, “hang out.” And if that weren't bad enough, now that the visiting students have shown up, we've finally started to show interest in girls. We now go out on dates that we actually asked the girls to go on, and we even start returning phone calls and texts! C'mon, how shallow can we be?

Is it because we know these girls are only going to be here for six weeks and we can have a good time with them with no commitment? What about the girls that have been here all along? What are they thinking about us now? How do they feel? Do we know? **Do we even care?!** I mean, aren't they just the girls who were meant to be there when we wanted until we found these “new girls” that could catch our attention and entertain us? Because I'm finding that the “old girls” are a bit angry at us. So what do we have to say for ourselves?

Let me take a stab at it . . . The church teaches us to date around, right? So why don't we? What is wrong with us? Why are we so “lame?” Maybe we just don't understand the importance of marriage, so we just aren't looking right now, right? Doubtful.

Girls, it's probably because the second we start to date around, we build up a reputation. We become “guys that are scared of commitment” — or “players.” Worse even, we become somebody's boyfriend! I mean, we can't even sit one-on-one at the same table in the cafeteria with a female

without getting asked later if she is our girl. So imagine how much worse it gets when we actually take a girl out on an official date! Rumors start flying! And we guys know, don't even think of taking a second girl out on a date without “DTR”-ing** things with the first girl because neither that girl nor her roommates or friends will forgive you in this world or in the world to come; which is why we don't date.

The immediate rumors are just too much baggage for the trouble of going on one stinking date. So we'd rather “hang out” and just be called lame for not dating. Or we date visiting students, because they have no concept of any false reputation we may have. They don't judge us!

Also, the visiting students stay up to par on their grooming. They haven't decided that it's “too humid to do anything with their hair! It just gets all frizzy!” Or, “it's just too hot to get all dressed up.” Yeah, I know we've all heard those excuses.

Maybe the secret to being dateable is presenting yourself as dateable. Forgive us for not wanting to spend \$30 on a girl we always see in athletic shorts, a T-shirt, and no make-up. When you dress like that, you are screaming, “Hey, I just want to be one of the guys! Let's just hang out!”

So we're cool with that. Sorry, it's just easier this way. No need to deal with all the drama while we try and find the right girl.

But yes, ladies, we are still looking. So we still will go out on dates occasionally. It's our only hope of eventually finding a wife. But forgive me if I don't want to get engaged two weeks after meeting you. I

have to live with my decision for the rest of forever. **Excuse me for wanting to be sure!**

So ladies, just because we take you out on a date doesn't mean we are committing ourselves to you. One date doesn't mean we like you. And please don't get mad when you find out we went on a date with another girl. One date doesn't mean we don't like you. It simply means we are trying to find that girl who we can see ourselves honoring for eternity. The girls who will be the mothers that our children will help pull us out of all of the trials we will most likely get ourselves into. And you know what? Maybe you are that girl. But maybe you aren't.

“**One date doesn't mean we don't like you...we are trying to find that girl who we can see ourselves honoring for eternity.**”

Just don't stereotype or misjudge us because we haven't figured it out. And when we do, if you aren't the one, please, please, please, don't ruin it for the next girl. The one that might be her. Because look, if it doesn't work out between you and I, it just means there is someone better out there for both of us. You go find that guy. Because, and I

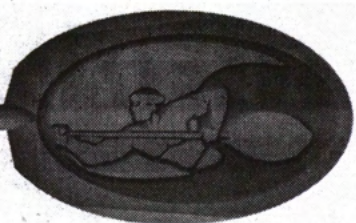
guarantee you this, I am going to go find that girl.

So what is wrong with BYU-Hawaii guys? Not too much. We just don't want to mess forever up.

*FEC: Future Eternal Companion.

**DTR: Determine The Relationship. An awkward, usually unnecessary, conversation between almost complete strangers of opposite genders to figure out how the other fits into their eternal plans.

Express your own views, email
Kealakai@byuh.edu



Devotional: Learning to trust in the Lord

Mary Jantalert
Staff Writer

Most people experience a time in their life when their trust and faith in God are tried. Timothy Richardson, BYU-Hawaii associate professor, shared his experience with trials and faith during his devotional talk entitled, "Trust in the Lord," on May 29. As he told personal experiences from his family life and differ-

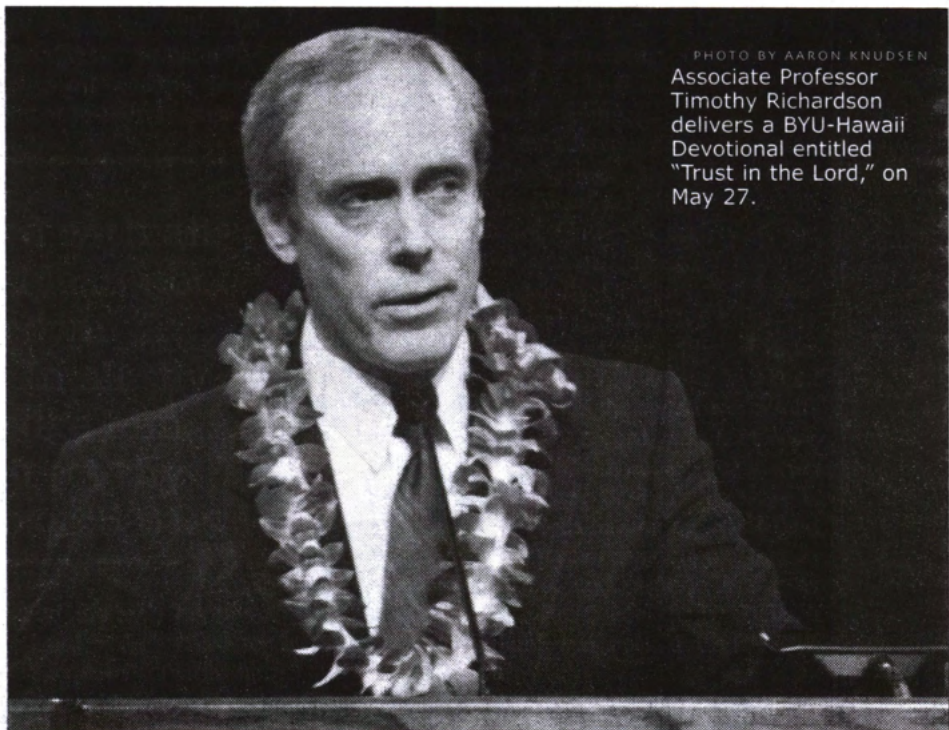


PHOTO BY AARON KNUDSEN
Associate Professor Timothy Richardson delivers a BYU-Hawaii Devotional entitled "Trust in the Lord," on May 27.

of one's life — as being most likely. Her explanation seemed reasonable, and squared with the information I was able to locate on the Internet. This was sobering to us, but a familiar and encouraging scripture very persistently came to mind over the following hours and days: "Trust in the Lord with all thine heart, and lean not unto thine own understanding. In all thy ways acknowledge him, and he shall direct thy paths" (Proverbs 3:5-6).

Nayoung Yoon, freshman from Korea, said, "I think it's harder for me to gain trust in the Lord as I grow older. When I was younger, I just followed what I was told to do and it made me happy. As I grew up, I had more concerns like friends and school and sometimes I even questioned myself, asking, 'Do I really believe in this?' but I still try to be obedient and try hard to study the scriptures every-day."

Takuma Aoba, junior in biochemistry from Japan, said that keeping a diary helps him keep his faith strong, as he often reads old entries that express his testimony, helping to strengthen him.

"I think it's easier for me to gain trust in the Lord as I grow up because I now understand the gospel more

than when I was younger and I also am more independent, so I can choose whatever I want to," explained Aoba.

Brandon Weaver, junior in elementary education from Australia, said, "I liked the story about his son who asked him many questions. I learned that children trust their parents and as they grow up they learn to trust in God."

Weaver said when he traveled in South Africa by himself he witnessed crime and poverty, and experienced loneliness.

"I asked myself, 'What am I getting myself into?' but I felt that if I kept myself spiritually clean, I would be fine,"

said Weaver.

Sam Seleue, sophomore in IT from Samoa, said, "I do a lot of things to help me gain trust in the Lord like reading scriptures, saying prayers, saying 'Hello' to everyone, smiling and staying positive. Right now I'm homesick so I have been trying to pray more and stay positive and some days that works."

Richardson said, "I try to listen for the promptings of the Holy Ghost, and I remember the reassuring words that are found in the scriptures and in conference addresses. These sources of guidance always encourage faith and trust in the Lord, and I have great confidence in them."

Isaac Carling, freshmen in physical therapy from Guam, said there were challenges that tested his trust in

“
Trust in the Lord with all
thine heart, and lean not
unto thine own
understanding. In all thy
ways acknowledge him,
and he shall direct thy
paths (Proverbs 3:5-6).
”

the Lord while he was on his mission and after his mission. It took trust and faith in the Lord as he strived to adjust himself to both situations. He explained that as he tried to adjust as a returned missionary, he sometimes became distracted and did not study the scriptures as much as he did before and began to feel unhappy. However, he recognized the teaching in the scriptures to first seek the kingdom of God before other things. Once again, he began to regularly study the scriptures and pray and in doing so he found the happiness that comes from following those commandments. "I know that there are blessings and true joy as we put trust in Him," said Carling.

Richardson said, "I do think that whether we're younger or older at this moment, now is the time to learn to put our trust the in Lord more fully."

ent trials he has undergone and learned to trust the Lord, those in attendance reflected on this message by finding and sharing ways to more fully rely on God.

In an interview after his devotional address, Richardson said, "I chose this topic mostly because it has been on my mind a great deal since Samuel, our 4-month-old baby, was born.

"As I mentioned in the devotional, he had a skin condition when he arrived. One doctor named a rare and serious condition — one that can seriously affect the quality

Students say Jones' example and fireside on service inspires them

Mary Jantalert
Staff Writer

The song 'In This Very Room' filled the Cannon Activities Center to invite a reverent spirit to reside amid those in attendance. Once the venue was still, Sister Barbara Barrington Jones stood to address the students of BYU-Hawaii and the Laie community, despite a recent hip replacement surgery. Her talk, titled "Reaching Your Potential" influenced attendees who have shared what they learned and how her words touched their lives.

Jones began her talk by relating stories about her family, her school life, the trials that she has been through and how she and her family decided to join the church. She reminded the congregation to remember their divine potentials which are outlined in our patriarchal blessings and how comparing our weaknesses with the strengths of others keeps us from achieving them. To illustrate her point, Jones requested that all present imagine living 88 years on this earth, at 44 the children are on their own and out of the house, so the next 44 years are left to realize our divine destiny.

"Are you preparing for those years?" she asked.

Onita Fineaganofa, senior in elementary and special education from Tonga, said, "I'm impressed by her life before and right now and it taught me about the power of the atonement. I saw in her, someone that had come a long way and reached her potential. She is an amazing speaker and I believe that she's where she's supposed to be right now."

She also said that even though she and Jones are quite different, the words inspired her to continue to do good work and keep going in the right direction.

Jones bore her own testimony of the atonement of Jesus Christ and that the gospel taught her husband to begin to give. She shared that before her husband passed away, he wanted a current temple recommend in his hand along with a photo of the two of them. "Because of Christ's sacrifice, my husband and I can be together forever," testified Jones.

Furthermore, she shared the "The Winning Formula" that leads to success. It includes doing one's parts, having self-discipline, and letting go to let God do the rest. She explained that to be successful we need to have balance in our lives.

She explained that to be successful we need to have balance in our lives.

Ogi Park, senior in psychology from Korea, said, "I agreed with a lot of things that she said, especially when she mentioned that mental, physical, and spiritual things are connected to our social lives. Also, it's important for us to find balance in those three things so that we may be able to help other people."

Park explained that she has decided to find balance in her life in an effort not to overload her daily activities.

"If I lose my strength, I will not be able help others," she continued. "As a woman, I really look up to her, like she said, we should not stop progressing when we are a wives or mothers, but keep reaching out to others," Park added.

Jones quoted Elder Boyd K. Packer of the Quorum of the Twelve Apostles, saying, "The greatest fulfillment in your life is when you serve."

She explained that after her hip surgery

“
The greatest
fulfillment in your life
is when you serve.
Elder Boyd K. Packer
”



KEALAKAI FILE PHOTO
Barbara Barrington Jones

while in pain she said to the Savior, "I don't care if I don't walk, I'll serve you."

Rachel Vigil, junior in elementary education from Kansas, said, "I'm impressed with her courage to tell her experience and she was also fun. I learned that everyone has challenges and we never know what someone else has been through. She showed us how to overcome those challenges and be who we are.

"I also liked when she said that no one could ever be so busy that they don't have time to pray and study the scriptures."

She also said that Jones' talk reminded her to be better at doing her part by regularly praying, studying the scriptures and offering service to others.



Students given 'Genuine Gold' as a resource

Ryan Anderson
Copy Editor

Within the past couple of years, the BYU-Hawaii Alumni Association and President's Council have presented a number of alumni with Genuine Gold Awards as a result of their achievements and service after graduation. The Alumni Association believes these special alumni personify the role models President David O. McKay foresaw when he coined the description in 1955.

One of the 2008 award recipients, Pita Hopoate, a 1973 graduate in elementary education from Tonga, and currently the Church Education System country director for Tonga, Guam and Micronesia, believes the role of a Genuine Gold alumnus is to motivate current students to be the best they can. Looking to a Genuine Gold representative "will help the students to seriously and sincerely strive to live up to the expectations of the Lord and the purpose of His school — to be successful in their studies and in their professions after gaining their education and to be an influence for good worldwide," he said.

Another Genuine Gold alumnus, Will Swain, a 1986 graduate in history from the Marshall Islands, who now lives in Waipahu, is a diplomat-turned church interpreter. He has held positions for the Republic of the Marshall Islands, including Assistant to the President and Deputy Ambassador to the United Nations.

He and his wife were the first Marshallese couple to be married in the Laie Temple. He also translated the Book of Mormon into Marshallese, was the first Marshallese branch president in the Waipahu Stake, and is currently translating the Doctrine and Covenants. After all of this, he said, "If anything, this award has meant humility, really."

As a Genuine Gold alumnus, he warned students they "will be challenged on several fronts," because of the size of BYUH, their individual accomplishments and their knowledge, especially from co-workers who have different beliefs. However, "They need to stay true to [their values],"

he said.

Rowena Reid, executive director of BYUH Alumni Relations, has been involved with the Genuine Gold Alumni awards since its creation. She thinks they are an important part of the college process, because "students need to see more success stories of the alumni to give them hope, motivation, and to encourage a better return from the alumni." She also said the alumni want to be better connected with the students, by helping to "bring in new students, and motivate them to stay in school." Reid believes they can reach this objective, and added, "People underestimate the value of the alumni."

For many students on campus, the Genuine Gold alumni are considered a great asset, especially as guides to the graduates with inconclusive futures. Ane Ve'a, junior in international business management from Hauula, said they have importance as role models. "They have finished school and have done something with what they learned here [at BYUH], something that allows them to positively contribute to society," she said.

April Sunshine Sanchez, junior in international cultural studies from Arizona, attended the awards ceremony for the alumni during this past Student Alumni Week. She enjoyed the experience, and felt the alumni had a positive impact on her college career because, "It was good to see how many people from different countries have come to BYU-Hawaii and what they have done after graduating."

She also talked about how the hardest part of being a college student is figuring out how to apply the knowledge learned in the four years at the university. "I wish I could have had more in-depth information and more time to talk with them and get advice about how they translated their education into real life," she said, adding she was interested in being able to directly contact the alumni through email or another form, in addition to the Student Alumni Week events.

Since the Genuine Gold Awards program began during BYU-Hawaii's 50th anniversary in 2005, 33 individuals have been selected as representing those "alumni who have given outstanding service to their professions, community, nation or church, and who have graduated from CCH/BYUH." The same page also says that it is "the most prestigious award that a BYUH graduate can receive."

The easiest way to learn from one of these alumni, said Reid, centers around BYUH's Founder's Day Ceremonies, when the Alumni Association Office also holds its Student Alumni Week. It is designed to enable students to meet and network with the alumni and the alumni chapter chairs. More information on individual Genuine Gold Alumni for this year can be found in the January-February 2008 Alumni eNewsletter. Information on past awardees, as well as the requirements and applications for nominations are on the Alumni Web site.



PHOTO BY MONIQUE SAENZ

The 2008 Genuine Gold recipients during Student Alumni Week with President and Sister Wheelwright, Napua Baker (bottom left), vice president of University Advancement and Arapata Meha (top right), BYUH alumni president.

Women's Organization is a textbook case of generosity and service

April Courtright
& Jenna Chidester
Staff Writers

The outrageousness of textbook prices is not an unfamiliar topic of conversation for students on any college campus. Here at BYU-Hawaii the Women's Organization has tried to alleviate this unfortunate burden by offering textbook-specific scholarships to well-deserving students.

The Women's Organization is a service institution made up of women in the community who may or may not be associated with BYUH. On the BYUH Web site, their stated mission is "to provide intellectual, cultural and social opportunities for its members and to promote a spirit of harmony and unity among the members of the university and the community."

Amy Gold is a member of the Women's Organization who works in the scholarship department. She said that the book scholarship program was born out of the organization's desire to help students, realizing that the cost of books is "such a big part, and some [students] go without because they can't afford it. It's really been rewarding to be a part of [this program]."

The Women's Organization works all year long to raise the money for the scholarships through different events, such as FoodFest. About a month before the schol-

arship applications are due, flyers are posted all around campus and sent out in the Student Bulletin. Students who receive this scholarship are given a \$250 one-time gift card for textbooks from the BYUH Bookstore.

Gold commented that the number of applicants varies each year, with this year being lower than the last, yet their funding has increased so they are able to give out one or two more scholarships each year.

Twelve students were the recipients of this year's scholarships: Somaly Bun, Channavy Prak, Alimaa Khosbayar, Feng-Ying Chiang, Lai Wing Lui, Svetlana Kuzokina, Yun Ling Peng, Chang Yup Lee, Danielle Jarvis, Seung Hoon Choi, Chaynalei Ormsby, and Justin Ritchie.

To reward the students and to give the Women's Organization a chance to hear from the recipients, a luncheon was held at which the students who could attend were asked to share their "BYU-Hawaii story."

At the event, Chaynalei Ormsby,

majoring in hotel and tourism management with an information systems minor from Maui, was the first to speak. Ormsby shared that she had concerns about her ability to finish this, her last year of college, because of the financial strain she and her husband were experiencing as a young couple with a new baby. With tearful eyes she expressed her gratitude.

"I called up my parents, and my aunts and my sisters. I called everybody, saying, 'I get to go to school now, I get to finish my education!'"

—Chaynalei Ormsby

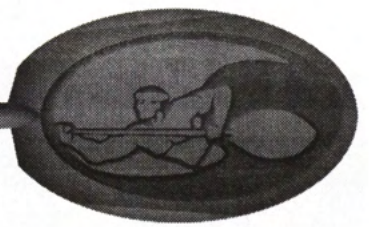
"Honestly, I'm sure there are people who are more deserving of this scholarship than I am. But I was so happy and excited to get the email saying, 'Congratulations, you got the scholarship.' I called up my parents, and my aunts and my sisters. I called everybody, saying, 'I get to go to school now, I get to finish my education!'"

After years of persistently applying for the book scholarship, Faith Chiang, senior in accounting from Taiwan, finally received her pay off. Chiang is not only a full-time student, but she also works full-time and takes care of her 19-month-old twins, Hope and Charity. Chiang was also moved to tears as she accepted the scholarship, saying, "When I first heard that I got the scholarship I said, 'I will also use the

money to buy books about Jesus for my twins.' But then I was told I can only use the money for textbooks, so I will not. But I know that the Lord loves us and he helps us."

Svetlana Kuzokina, an LDS convert from Russia, first saw the BYUH campus as a missionary in the Hawaii, Honolulu mission. "When I served my mission here, I saw this perfect society of Latter-day Saints. You know in Russia, we don't have a lot of big branches, we have small branches where little people come, and sometimes they fall away. It's hard to see that the church is big, and when I came here, I saw that this is what it's meant to be like, Zion. And I saw the example, how you can build the kingdom of God here on the Earth, when I saw this campus, the Brigham Young University," she said. Upon returning home, Kuzokina hoped to come back to Laie and study at "the Lord's university," but struggled, especially financially. "After my mission it was really hard to get into any school, and I thought, 'ok, where's the promised blessings?'" Kuzokina recognized that the blessings she had been looking for came in the form of scholarships, which make attending BYUH a possibility.

All those that shared their stories expressed a wish to make the members of the Women's Organization proud and promised to study hard and put their scholarships to good use. In the future, the Women's Organization would like to see more students applying for the scholarship, said Gold.



Survivor Club brings together smaller Pacific Island nations

Mary Jantalert
Staff Writer

Usually, each club at BYU-Hawaii has just one president who works with a committee to keep the club going. However, for the newly created Survivor Club, many presidents plan to work together as one team.

Toa Sailusi, junior in IBM from Tuvalu, is the student and mastermind who created and launched the club. He explained that the purpose of the club is to reach out to minority Pacific nations including Tuvalu, Kiribati, Papua New Guinea, New Caledonia, Palau and the Marshall Islands.

Because there are few students who represent these nations at BYUH, the Survivor Club will allow for those interested to get to know these cultures.

"I know that the mission of this school is to provide opportunities and leaders who will work together in building up the church in the Pacific," said Sailusi. "I believe that working together with students from these tiny islands will allow us to build a good relationship of trust and unity as sons and daughters of God," he continued.

Galivaka Niko, junior in IS also from Tuvalu, said, "The most unique thing about this club is that most of the students are from small countries which most of the students at BYU-Hawaii haven't heard of."

Sailusi said, "There are many names that came to my mind, but the word survivor goes along with the idea of tiny islands or cultures coming together in unity to share their cultures with the many cultures and students on this campus. There are 61 members in the club and the presidency hopes that we will reach out to many others out there who never heard of the Survivor Club."

He also said some of the presidents of the club are students from the U.S. mainland who he believes will be able to assist students from small islands in solving important issues that they may face in the future.

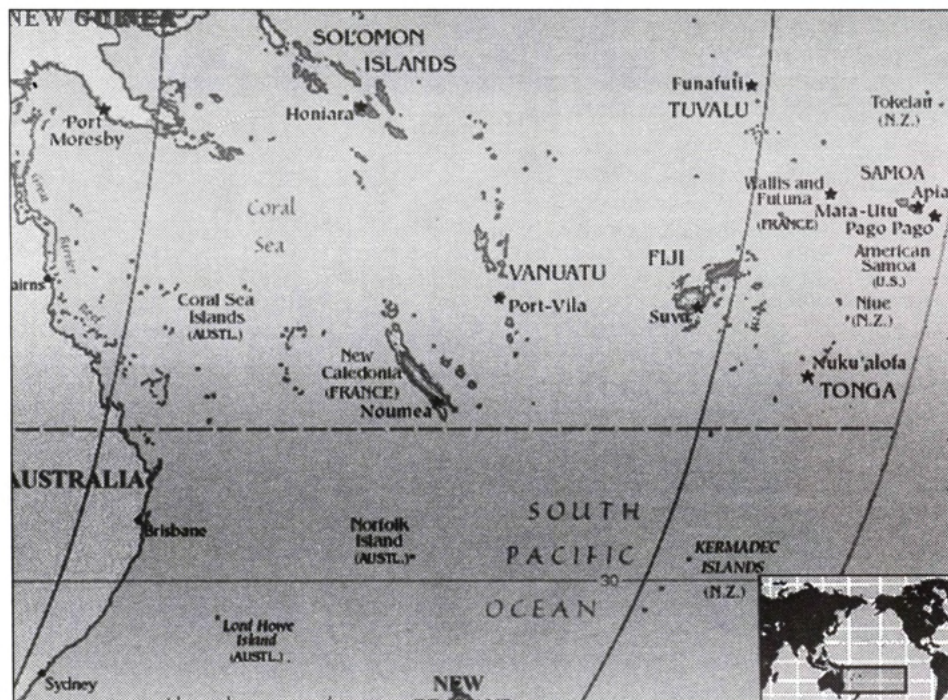
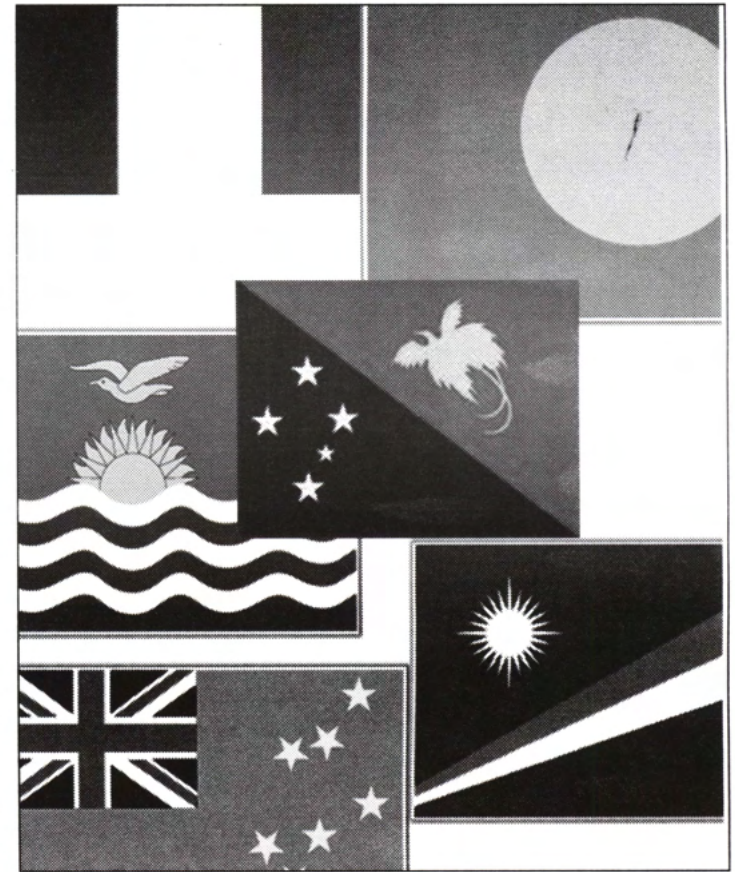
"This club rocks because all the islands are sinking," said Emily Judson, sophomore in TESOL education from Utah, referring to the rising sea level that has threatened several Pacific islands recently. She joined the Survivor Club because her roommate who's from one of the small islands invited her to join.

Cooking lessons is one of the activities that the Survivor Club plans to use to help BYUH students learn more about their countries.

"There are many things that we plan to demonstrate, such as how islanders cook food in a 'imu,' and fishing, farming, and how to improve writing skills," said Sailusi.

Niko said that as a club member she wants to invite others to come to activities that have been planned so that each member can learn from one other and learn more about the minority islands.

"The Survivor Club believes that we are all survivors, as students we face many challenges that sometimes we think we can't overcome. Therefore, the purpose of the Survivor Club is to remind us that we can overcome all these things if we work together as a team, not teams. We believe that when we really see the vision of President McKay we will see that we must be united as sons and daughters of God," explained Sailusi.



GRAPHIC BY SHEM GREENWOOD

Top: Flags from some of the lesser known Pacific Island nations that are now part of the Survivor Club. Above: A map of the region where the nations are located.



KE ALAKA'I
HTTP://KEALAKAI.BYUH.EDU
ONLINE

JOB OPPORTUNITY

JUST GRADUATED? NEED \$\$ FOR SCHOOL?

SKILLS TRAINERS

PT • \$17- \$18 PER HR. • 4 to 32 HRS. PER WK.

ONE TO ONE ADULT SUPERVISION IN SCHOOLS, HOME AND/OR COMMUNITY TO STUDENTS WHO HAVE BEHAVIORAL HEALTH CHALLENGES.

48 COLLEGE CREDITS W/ MATH & ENG 100, AA/AS, BA OR HIGHER REQUIRED.

SEND RESUME TO

HBH, 210 WARD AVE., SUITE 219, HON., HI 96814:

OR FAX 585-0379 OR EMAIL TO OAHU@HIBH.ORG



Coconut Express (Airport Shuttles)

Summer 2008 Arrivals

Operational Dates: June 15th - June 24th

Registration Deadline: Wednesday, June 11th

Departure Times from the Airport:

9 a.m., 12 p.m., 3 p.m., 6 p.m., 9 p.m.

Fees: **General \$15** (reservation paid by deadline)

Late fee \$15 (reservation paid after deadline)

Contact information: BYUH Motor Pool Office

Phone: 675-3404 OR 675-3402

Fax: 293-3403 E-mail: cpress@byuh.edu



Coconut Express (Airport Shuttles)

Spring 2008 Departures

Operational Dates: June 15th - June 24th

Registration Deadline: Wednesday, June 11th

Departure Times from the BYU-Hawaii Campus:

8 a.m., 11 a.m., 2 p.m., 5 p.m. & 8 p.m.

Fees: **General \$15** (reservation paid by deadline)

Late fee \$15 (reservation paid after deadline)

Contact information: BYUH Motor Pool Office

Phone: 675-3404 OR 675-3402

Fax: 293-3403 E-mail: cpress@byuh.edu

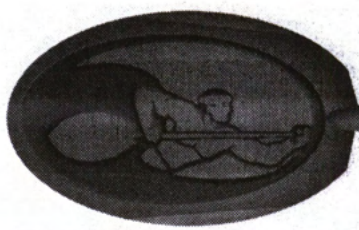


PHOTO BY RYAN BAGELY

Drew Mierzejewski, left, Jonathan Marler, middle, and Elizabeth Ka'ili practice dialogue and blocking in a dress rehearsal of "Once in a Lifetime." The play is directed by Craig Ferre and runs from June 5-7 at 7:30 p.m.

Spring play promises entertaining evening

Jonathan Miles Smith
Staff Writer

Once in a lifetime" is about a few hopeful New Yorkers who head west to achieve a life of fame in Hollywood. At the time the play takes place, in the early 1900s, movies with sound and voice seem to be the next big thing in the film business. Since the films previous to this time were all silent films, actors didn't really have training with voice acting. A group of three friends see an opportunity and decide to start a school of elocution, or a school to teach actors how to have good oral delivery when they act in movies. The hopeful school founders don't really know a whole lot about the art of elocution, but decide to go out on a limb and learn as they go.

Randal Allred, English professor, plays a German director living in Hollywood. He said about the play, "It was written in

the 1930s and it's about comen conning comen."

One of the main characters, played by Drew Mierzejewski, is one of the three people who travels west to establish the school of elocution. The character is the dunce of the operation and plays a comedic role. He falls in love with a ditsy and hopeful, but terribly poor actress on his way west. Despite his constant mistakes and poor decision making, everything always seems to work out in his favor for some unlikely reason. He even manages to help his new girlfriend get into a major motion picture.

The play is a comedy and is quite funny in a few parts. It promises an entertaining evening. Grab a date and go check it out.

"Once in a Lifetime" will show in the McKay Auditorium from June 5-7 at 7:30 p.m.

The all-encompassing power of economics discussed at BYUH

Sam Akinaka
Staff Writer

Students and staff alike gathered in McKay 153 last week Thursday morning to learn economics from a renowned economist. Dr. Mark Skousen, author of the book "Econopower: How a New Generation of Economists is Changing the World," lectured about the evolution of economics and the resultant changes in the world around us.

"Economics is going through a major transformation," quoted Skousen, "we are in the 'Golden Age of Discovery' in economics."

Skousen related how economics had been formerly known as the "dismal" science, but was now becoming the "imperial" science due to its widespread influence on all subjects. He addressed his "Seven Power Tools" of economics, described in detail in his book, and spoke on how adherence to these principles could positively affect many aspects of life.

"I thought what he shared about Medicare was interesting," said Jermaine

Odjegba, junior in IBM from Florida, "he explained universal health care really well, the cons of it, it helped me understand it better."

Skousen explained that free health care for everyone was in violation of the welfare principle of economics, saying that only those who cannot provide for themselves ought to be provided for. He compared it to a food stamp program that gave everyone in the country free food, calling it a waste of scarce goods to give something for free to people that have the resources to buy it.

While Odjegba and a handful of his classmates were in attendance for their Econ 353 class, Blake Lee, senior in IBM from Nevada, was at the lecture for another reason.

"I'm trying to decide what to do after graduation, so I was hoping that he would speak more on the state of the U.S. and foreign economies," said Lee. "I was hoping that he would make some predictions that might help my decision making," he concluded.

Withdrawn library books free to go to a good home

Sam Akinaka
Staff Writer

The Joseph F. Smith Library on BYU-Hawaii campus is looking for good homes. No, the library is not into real estate speculation; it is looking to place books that have been withdrawn from the collection into the homes of readers.

For the past month, wheeled shelves stocked with withdrawn books have graced the entrance of the library. Free to any and all, the only stipulation attached is that they not be returned.

Withdrawn books are older books that JFS librarians, with help from faculty, have deemed necessary to replace in order to create space or otherwise improve the collection of the library. A list of recently withdrawn titles that have been selected can be found under the "Deselection of Books" page on the library Web site.

A situation all libraries face that many patrons never consider is what to do with the withdrawn books. While most public libraries hold book sales, it was regarded as cost ineffective to do so for the JFS library.

Previously, books were given to the Hawaii State Public Library System, until the HSPLS requested that BYUH no longer do so.

Giving them away to patrons was a notion taken from another library.

"Part of this idea came from a trip I took

to Salt Lake City," said Douglas Bates, university librarian. "At a public library they were giving away books that they didn't sell in their book sale," he explained.

Bates brought the idea back with him to BYUH, and 2008 marks the first time the JFS library has implemented the program.

Books within the library are selected for withdrawal section by section, so the shelves of free books will contain titles from the same genre and will be restocked periodically with different genres.

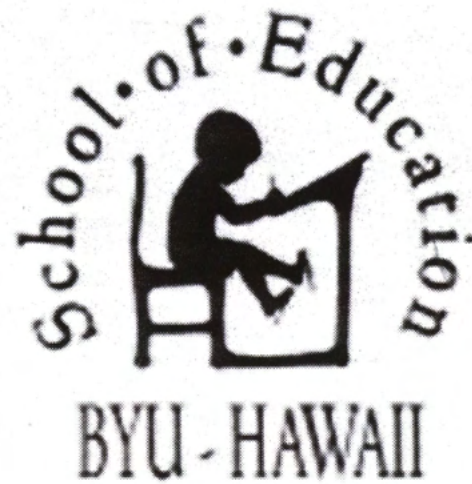
The JFS Library gives the following two requirements for building a quality collection:

1. Selection and acquisition of new materials
2. Deselection and weeding of older materials

According to the library Web page on Deacquisition, "When these tasks are accomplished with the needs of the university curriculum in mind and in partnership with faculty members and librarians, the outcome is a strong collection that better serves all university patrons"

"We've kept statistics and more than half of the books were taken the first round," said Bates, "I think we have made a very good faith effort to find a home for the books."

Any books that remain after the giveaway will most likely be thrown away.



2 Teach is 2 touch a life 4-ever

ADD IT UP!

Enroll now in the School of Education and begin your path to a rewarding and well-paid career

Call x3891 and ask for Marilee or E-mail ChingM@byuh.edu



Sisters from the BYU-Hawaii Third Stake come together to sew receiving-blankets and make new infant kits for new and expecting mothers in the Second Stake.

Relief Society sisters sow and reap blessings by sewing new infant kits

Mary Jantalert
Staff Writer

Making and giving receiving-blankets and infant kits was a way for the BYU-Hawaii Third Stake Relief Society to serve and receive blessings.

On May 20-22 from 6-9:30 p.m., more than 100 sisters from the Third Stake gathered in the BYUH Ballroom to sew the infant items. Blue, green and pink fabrics and lace were sewn together to make the blankets and burp cloths, prepared with other infant items such as baby wipes and cotton balls, to be given away to sisters of the Second Stake who are expecting. Both students and senior missionaries contributed their time, labor and talents.

Sewing lessons were provided by Doris Nilson, stake Sewing Specialist, Sister Bonnie Adams, enrichment counselor in the Third Stake Relief Society, Sister Delia Nailon, Third Stake Relief Society President and Sister Karen Hemenway, stake education counselor.

"[Tonight] I am sharing the lesson about sowing and reaping the reward because we are sewing the receiving-blankets tonight and I believe that we are receiving blessings from God in return," said Chelsea Linn, sophomore in biochemistry from Oregon. "Even though I already know how to sew, I came here because my friend is having a baby soon. I also think that this activity is great because it's going to bring unity between single and married people on this campus."

Adams said that the Stake Relief Society wanted to do a local service project and teach students how to sew. Everyone in the presidency (Nailon, Hemenway, and Sister Sandy Wight from Colorado) agreed that if the Relief Society sisters made the infant items, they would be able to give them to new mothers in Temple View Apartments. "We have fun doing it and this activity brings us all (single and married sisters) together," said Adams.

Despite a malfunctioning sewing machine, most of the sisters said that the challenges turned out to be rewarding.

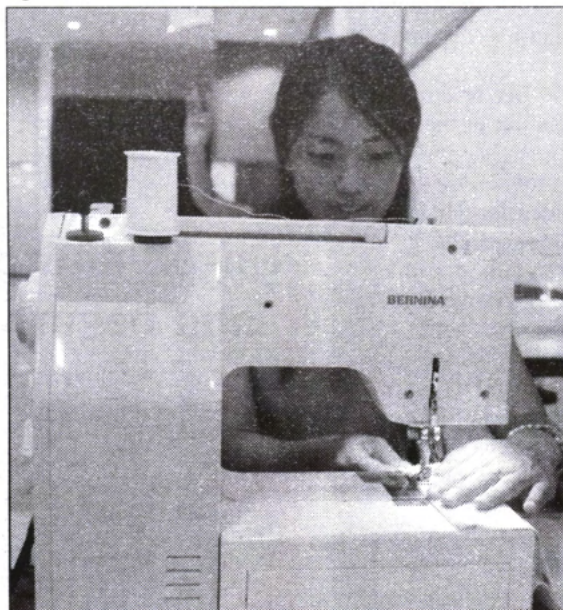
Kalo Koli, senior in accounting from Tonga, who had the responsibility to prepare the refreshments for the night, said she was nervous to take on the assignment. She said she had never taken charge of a food or refreshment assignment before, and the activity taught her to be responsible with food preparation for herself and others. "I think this activity was good," she said. "As the church is willing to pay for us to do this activ-

ity, we all should be willing to give unpaid labor." Koli also commented that she would like to provide service for women outside of TVA, those living in community who cannot afford infant necessities.

Vivian Wong, senior in IBM from Taiwan, said, "I was very excited to see many people come to this service project although we all have to study for midterms. I have enjoyed learning to sew from this activity because it helps us to be more prepared to be mothers." Wong and other members of the Eighth Ward were responsible to advertise for the activity; they made flyers and put them up around the campus.

Wong said a challenge for her came while making a burp cloth. She said that while she was sewing the machine got stuck and pulled the fabric. "I felt really bad because I just wanted the best for the people that we are giving the infant items to. Luckily, Sister Adams fixed it for me and kept telling me that it wasn't my fault. I really appreciate all the sisters who came to the activity and know that each of us poured out our hearts to make each kit," said Wong.

The Third Stake Relief Society is having a luncheon on June 7 from 10 a.m. to 12 p.m. At the luncheon they plan to make new-born baby kits filled with infant items and deliver them to sisters who are expecting and those with new babies in the Second Stake.



Shizuka Sato, project volunteer, sews lace to a receiving-blanket. The blankets will be given to new mothers or soon-to-be mothers in the Second Stake.

Classic novel advocates 'voice' in organizational reform

Troy E. Smith
Faculty

At some point in your not too distant future, you will likely encounter a firm or organization suffering lapses in either "efficient, rational, law-abiding, virtuous, or otherwise functional behavior." Perhaps it will be where you work, where you buy your groceries, or where your children are educated. How can you respond to the deterioration to improve the organization? This is the question Albert O. Hirschman asks in his now classic, "Exit, Voice, and Loyalty." In contrast to economists, who emphasize outside competition as the means to keep organizations efficient and rational, Hirschman combines economic and political theories to develop three possible reactions: "exit" the firm, "voice" opinions in an effort to help improve the organization, and "loyalty" which may either delay exit and encourage voice or, in certain circumstances, suppress both. Hirschman develops these ideas with unique and valuable insights that can help arrest an organization's decline.

"Exit" refers to both customers and employees leaving an organization and finding substitute products or employment. This is the economists preferred indicator of an organization in decline. Hirschman's contribution is in describing how "exit," in an environment of less than perfect competition, is a poor indicator that a firm's management often misread and misunderstand. For example, exits due to organizational problems may be quickly filled by outsiders fleeing a bad market or other bad organizations. Also, people who leave due to organizational problems often claim it is for personal rather than professional reasons (because leaving is often labeled as "desertion, defection, and treason" (17)). Consequently, exits may not always be understood by an organization's leaders as indicators of internal problems. An additional problem of exits for an organization is the first to exit are often those most capable and most quality-conscious.

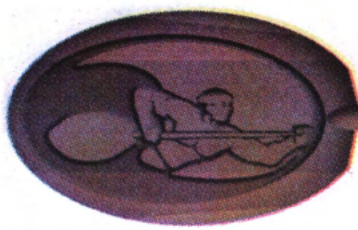
"Voice," that is expressing dissatisfaction, is an attempt to change the "practices, policies, and outputs" of the organization (30). In some instances, voice is the only reaction when exit is impossible or the chosen outlet when one is not yet ready to desert the organization. A person may "stick" with a product or organization if they believe it will improve as a result of their or others' efforts. Voice is limited in that if it is overdone to the point of becoming harassing it will hinder rather than help reforms, and, also, once it has alerted an organization's leaders of the problems it must give them "some time to respond" to the issues (33). Exercising voice effectively is a carefully crafted and cultivated "art," whereas "exit" is simple and straight-forward. For those untrained and unskilled in the art of "voice," its demands and restrictions may be too burdensome and they may choose either exit or loyal silence.

"Loyalty" to a product or organization depends on one's belief that the organization will right itself despite a "temporary" decline or deterioration. Loyalty can forestall exit of those most quality-conscious if they believe their voice or other actions will help right the organization. Loyalty is most important when the organization is most vulnerable, that is those times the organization needs the feedback provided by voice and the retention of its most capable.

High exit costs tend to repress both exit and voice. This may serve the short-term interests of managers who wish to "entrench themselves and to enhance their freedom to act as they wish, unmolested as far as possible by either desertions or complaints of members" (92-3). Such short-sightedness neglects an organization's long-term interests and the need for the feedback mechanisms of exit and voice to aid recuperation.

In our world today, there is a desperate need to develop and cultivate the dying art of "voice." While millions around the world are clamoring for a greater voice in their political and public affairs, in many democratic nations people are increasingly dropping out of politics rather than adding their voice and vote. How the new and old democratic regimes function in the near future will depend largely on their citizens' ability to utilize the art of voice positively. This form of art is best learned through example. Let those who know this art, help perpetuate it by exemplifying it as they work to improve their communities.

Citings from "Exit, Voice, and Loyalty" by Albert O. Hirschman (Harvard University Press, 1970).



Cooking up a Storm

Spring '08 FoodFest offers a variety of ethnic foods

Mary Jantalert
Staff Writer

BYU-Hawaii's Little Circle was filled with students and community members, both young and old, as well as music played by the Ka'ala Boys and the smell of a summer barbeque on the evening of May 24.

Several BYUH clubs represented their respective cultures by offering traditional food and games at the Spring 2008 FoodFest. Amongst the crowd, Korean Club members could be seen wearing their traditional attire walking around the Little Circle advertising their activity. Children played in the kid jumpers, threw water balloons at the Korean booth and the water dunk tank while adults walked around sampling food.

In an effort to raise money for the term's lineup of activities, club representatives explained their reasons for choosing what to sell at FoodFest.

Maly Bun, junior in math from Cambodia, and a member of the Cambodian Club said, "We just think that our menu items [papaya salad and barbecued meat] are easy to sell, and the students like them. I think we will be successful selling the food today."

Representing the Taiwan Club, Nuaching Chang, senior in international business management from Taiwan, said, "We are selling shrimp tonight because



PHOTO BY AARON KNUDSEN

Above: The Taiwan Club offers a popular option at FoodFest May 24. Club members prepare shrimp and a traditional wheat, barley and pearl drink.

Below: The Ka'ala Boys perform a mix of popular and island songs for FoodFest participants to dance to and enjoy while eating.

one of our friends owns a shrimp shop in Kahuku. She taught us how to make this new dish and buying the shrimps from her helps us reduce the cost a little bit. We're also selling the traditional wheat barley, milk, and pearl drink."

From the Filipino Club, Jonald Allan Gonzalez, sophomore in information technology from the Philippines, said, "We are selling what we are selling tonight because we noticed that people loved lumpia [Filipino spring roll] from last semester, but we're also selling adobo [a chicken dish] because it is very authentic and famous in the Philippines. We want them to really get to know our culture."

In addition to the Filipino adobo and lumpia, FoodFest had more to offer, including shave ice and ice cream, mapo tofu, crepes and fried bread. With humanitarian aid on their minds, the Japanese Club sold cold noodles and teriyaki chicken; their profit will benefit victims of the recent earthquake in China.

Students expressed their opinions about this BYUH staple event and provided their suggestions on how to make it more enjoyable.

Jeremy Broucke, senior in IBM from France, said he wished to see French food offered at FoodFest. He also said that if there were a French



Club at BYUH he would want to sell crepes at FoodFest.

"I like the band, lumpia and the Samoan combo, but I feel like they don't have enough variety of food in Spring term," said Phichet Srimueng, sophomore in TESOL from Thailand, commenting on the fewer amount of clubs that participated in this FoodFest than at the one held during the winter semester. Zach Lata, junior in TESOL from California, said he liked the atmosphere at FoodFest, especially his company. However, he too wished that more food options were available. Elizabeth

Johnston, sophomore in Pacific Island studies from Oregon, said, "I like the relaxing atmosphere here." She said that for the next FoodFest she would like to see more games so that to create more opportunities for FoodFest attendees to interact with each other.

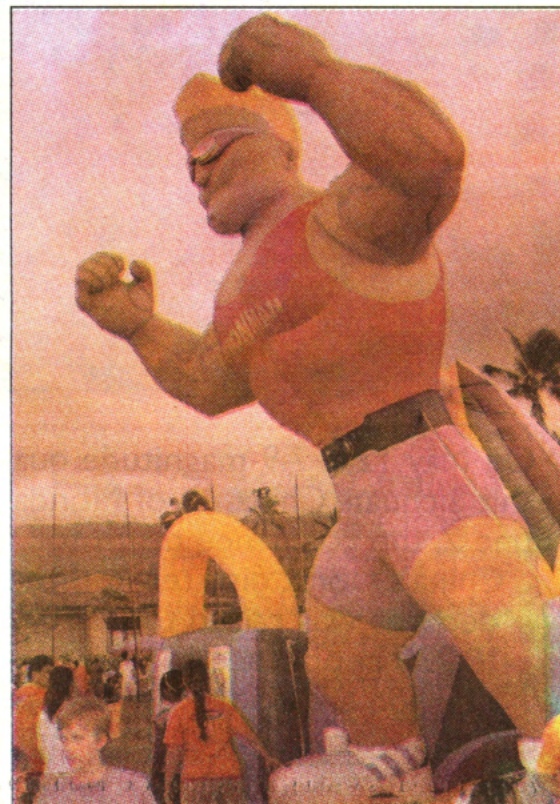


PHOTO BY AARON KNUDSEN

Top Left: Besides food, the Korean Club helps create a carnival-like atmosphere where Beau Boice poses at the water balloon toss.

Bottom Left: Toward the end of the evening a member of the Japanese Club advertises their specialty, Japanese Teriyaki noodles at 30% off the regular price. The profit made from their sales will be used to benefit victims of the recent earthquake that struck China.

Right: Children enjoy themselves while playing on the giant inflatable jumper toy during Spring 2008 FoodFest.



EARTHQUAKE ROCKS SICHUAN PROVINCE

Heidi Camacho
Staff Writer

Chinese students from BYUH shared their thoughts on the earthquake that suddenly changed the lives of their fellow citizens, friends, and loved ones.

What were once office buildings, malls, schools, and even homes are now only memories of what China's Sichuan province once was before a 7.9 earthquake hit two weeks ago.

"My family said that they felt like a train was coming across," said Chunling Shi, freshman in biology, from the Sichuan province. "My mom told me that she could feel it, that she was scared... she sent my family to another place so they could be safe."

Not only did man-made structures disappear as the ground shook, but also human beings themselves. One story is of Xiao Zhihu, an 80-year-old bedridden man, who was found and only survived because his wife was able to give him food through the rubble of his collapsed house, a rare.

"I heard about people here on-campus losing friends," said Shi.

Yan Lian, a freshman intern at PCC said, "All of us are very concerned about this earthquake because it happened in our homeland."

The number of those who lost their lives has past 65,000 and the number of those missing reaches almost 20,000. Even after the massive loss of human life, 5 million people have been left homeless.

The Associated Press gives the account of Liu, a 31-year-old truck driver, who was working away from home when the earthquake hit. "I thought I could go back but I have nothing now. My village, it's all become a sea," Liu said. "I'm trying to see my house for one last memory."

Lian explained how easily schools in smaller areas crumbled to the ground when the earthquake hit. "A lot of students died during this earthquake. Big cities there [don't have] as much damage compared to the small counties... the quality of architecture is not so good, that's why many students died," she said.

According to the Associated Press, China's Education Ministry will investigate if mistakes made in the construction

contributed to the collapsing of schools.

Faith in rescuing more people that might be trapped under waste and material has disappeared as time passes and now the survivors are left to rebuild not only their homes, but also their lives.

The week following the earthquake was full of efforts to rescue those who still might be alive under collapsed buildings.

BYUH student clubs have united forces to help by gathering donations for earthquake relief. "I have seen that in the last week the Chinese club, Hong Kong club... they held a donation activity to help them," said Lian. Other groups organizing events to raise money include the Taiwan, Japanese, Aikido, and Taekwondo club.

Lian

said, "[Many] church members are donating money."

"I'll help with service when I go back," Shi said.

The question that everyone should ask themselves now, Shi said, is "Did you donate?"

"I just want people to know that this is a really bad natural disaster," said Lian. "If we can get help from everyone we will appreciate it."

BYUH STUDENTS RAISE FUNDS TO HELP

Marni Vail
Staff Writer

much you gave to the fundraiser that will benefit earthquake victims in Chengdu, China. Club members

It has been said, "If a rich man donates one hundred dollars and a beggar donates just three, the beggar's donation is just as, or even more significant because his donation was a greater sacrifice." A representative of the Chinese Club explained that it doesn't matter how

expressed their understanding of a limited student income, but

explained that even the smallest donations will add up and help a great deal.

Members of the Chinese Club joined forces with the Taiwanese Club, and Japanese Club and are doing all they can to raise money for the Chinese province that some of them call home.

One such person from Chengdu, the capital of Sichuan Province, is a member of the Chinese Club who helped inform passersby of the recent tragedy was Guanxiang "John" Huang, freshman in Accounting.

Though his eyes were red and weary, Huang continued to watch recorded excerpts of the nightmare that struck his hometown. His job was to translate lyrics from Mandarin to English from a sad song playing on the television screen in the Aloha Center. The song embodied the emotions felt by the survivors of the recent event. More importantly, he stood as someone who could communicate just how devastating the and life-shattering the 7.9 earthquake was.

Currently Huang's own family is homeless, living outside in a tent; their home along with the homes of their neighbors and other surrounding buildings are nothing more than rubble on the ground.

The three clubs banded together in the Aloha Center in front of a display board showing disturbing images from the tragedy; a crying child, people forced to sleep under umbrellas as their only means of shelter and dead bodies scattered across a once busy street.

Additionally, video clips of falling debris, and desperate victims crying out for help were shown on a television screen set up in the Aloha Center. The images were displayed to provide a small view of the fatal earthquake.

Before the earthquake, Chengdu was full of schools. When it struck, classrooms were full as classes were in session. Another video on display at the fundraiser booth showed clips of young children trapped in buildings calling out for help, but no one could get to them. The life of one little boy, just six years old, was spared but his loss was still enormous; the boy's mother was killed in the earthquake, she was a school-teacher who gave her life to ensure the safety of her students. The young boy is shown leaving food out for his mother at night waiting for her to come home. Other equally tragic stories were also played.

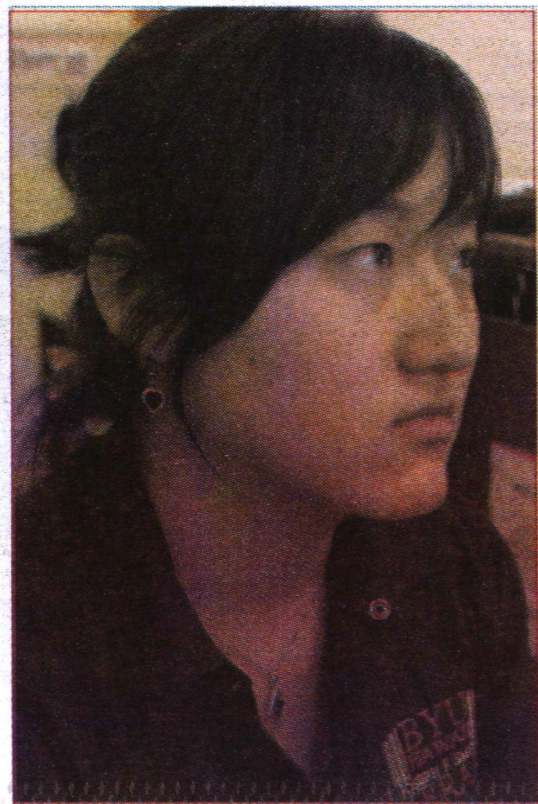
With tears in his eyes Huang said in Mandarin, "we are praying for you, we will help rebuild China."

Huang explained that many individuals and organizations have been very helpful. He expressed his gratitude to all those who donated to the cause; "The library doesn't usually let clubs rent TVs but when I asked if we could borrow one they said go ahead!" All donations collected from the event and corresponding dance that they hosted will be put towards rebuilding Chendu and other areas that were damaged. A general authority of the LDS Church will ultimately determine exactly what the money will be used for.



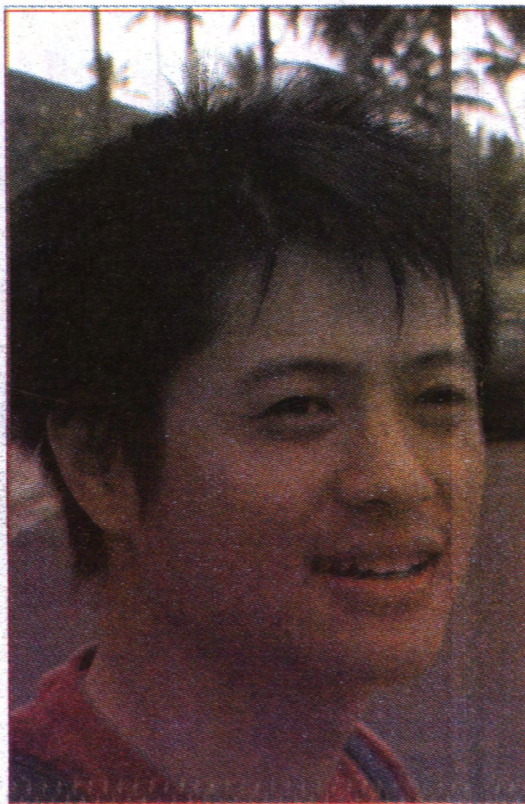
GRAPHIC BY ERYNN VIERRA

On May 12, a 7.9-magnitude quake hit Sichuan, China. As of Monday, June 2, the confirmed death toll for China's worst disaster in three decades was raised to 69,107, 18,230 people are still missing, 5 million are homeless, and the quake destroyed 7,000 classrooms.



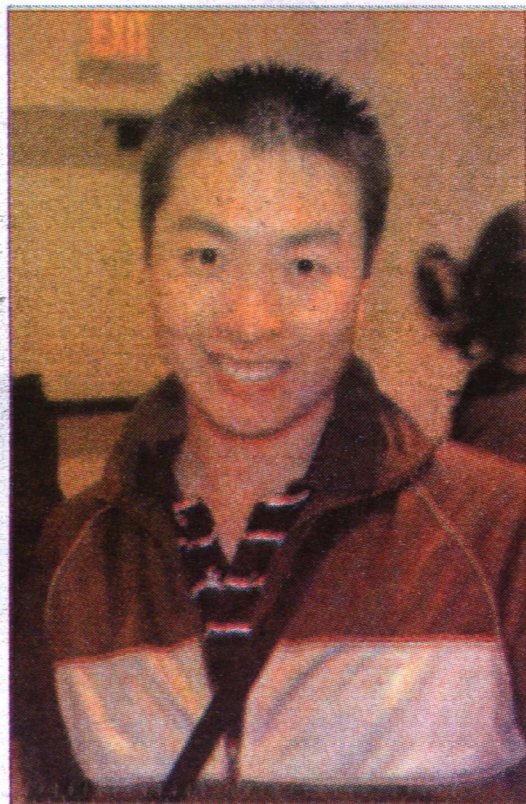
Shi Chun Ling
Freshman
Undeclared
Chengdu, China

"My friend told me about it while I was eating in the cafeteria and I was so worried for my mom and family. Fortunately they were okay."



Jian Hua Hou
Sophomore
Accounting
China

"I was shocked. I could hardly believe it. I am worried about my friends. They were in the earthquake area. I still have not found out if they are okay."



Frank Ning Sun
Junior
IBM
Shanghai, China

"I was surfing the Internet when I found out... Very shocking!"



GRAPHIC BY ERYNN VIERRA

From May 21 to 23, the Chinese, Taiwanese, and Japanese Clubs raised an unknown sum that will go towards rebuilding Chendu and other areas that have been damaged. A general authority of the LDS Church will determine exactly what the money will be used for.



Splashing to victory in Intramural inner tube water polo

Three teams compete in sport that is fun and harder than it looks, says participant

Sam Akinaka
Staff Writer

Students took to the water this past week in perhaps the most unique of intramural competitions. The only intramural sport played in the water, inner tube water polo, puts a unique twist on traditional water polo.

The inner tubes take the strain off of keeping one's head above water, but add a different layer of difficulty.

"It's a lot of work. It's harder than it looks," said one participant of trying to move around the pool restricted to an inner tube.

She quickly added, "It was so fun, it was something new."

Three teams met to determine a champion of the pool in hard fought contests on May 27 and 28.

"I have two roommates, Brett and Austin, who both played water polo in high school and they both really wanted to relive their glory years by playing some type of polo, even if it was in an inner tube, so we put together a team," said Kevin O'Mary, sophomore in EXS from California.

Those years of water polo paid off. O'Mary's team was victorious despite the

best efforts of the other teams.

"They were really good," said second-place team member Amanda Whitford, senior in elementary education from California. "They had a lot of experience and worked well together in their passing."

When asked the secret to his team's success, O'Mary replied, "Our total dominance can be greatly attributed to our star female players, whose goals counted for two points each...oh, and they were good players as well."

Whitford and her husband joined forces with some of the same members from their floor hockey championship team hoping to recapture some of the same success, but could not overcome O'Mary and his team.

O'Mary was also part of the previous week's winning dodgeball team.

"We figured out that we could win if we didn't throw the ball. Because if you throw it, the other team will catch it. So we just focused on catching the ball," said O'Mary of his team's winning strategy.

Both O'Mary and Whitford agreed that intramurals is a great way to make friends.

"By playing these intramural games I am thrown into situations where I can meet new people. It's a really good social event," said O'Mary.

"You have to get to know your teammates in order to work well together," said Whitford.

Spring Intramurals continue the next two weeks with basketball Tuesday through Thursday nights.

BYUH soccer fans cheer Manchester United to victory

Sam Akinaka
Staff Writer

Soccer fans at BYU-Hawaii threw an impromptu party last week when Manchester United and Chelsea met in an intense European Champions League title game.

What started with just a few diehard fans glued to the wide screen television in the Aloha Center grew to a raucous crowd by game's end. United won 6-5 in a penalty shootout after the teams played to a 1-1 tie in regulation.

"I got [to the Aloha Center] early to watch the pregame and there were about fifteen of us when the game started," said Chantal Babcock, senior in biology from California, who has been rooting for Manchester United since her childhood. "I had a club coach that had played for them," said Babcock.

That group grew as the game went on, evidenced by the noise level in the Aloha Center. "A lot of soccer fans

were making noise," said Babcock. "Some people who didn't even know what was going on stopped to watch."

Ivan Radosavljevic, junior in IBM from Serbia, was there to cheer on fellow countryman and United defender, Nemanja Vidic. "There ended up being 40 to 50 people watching," said Radosavljevic. "It was one of the best finals in the last four years. The game kept you excited all the time because of all the chances to score."

Cristiano Ronaldo scored in the 26th minute for Manchester United and Frank Lampard tied it for Chelsea in the 45th at Luzhniki Stadium in Moscow, Russia. Lampard also hit the crossbar in the fourth minute of injury time with a left-footed shot from 15 yards. Ryan Giggs, who tallied the winning penalty shot for United nearly broke the tie in the 100th minute but a Chelsea defender deflected his shot. Giggs had a big night, setting a Manchester United record for appearances as well.

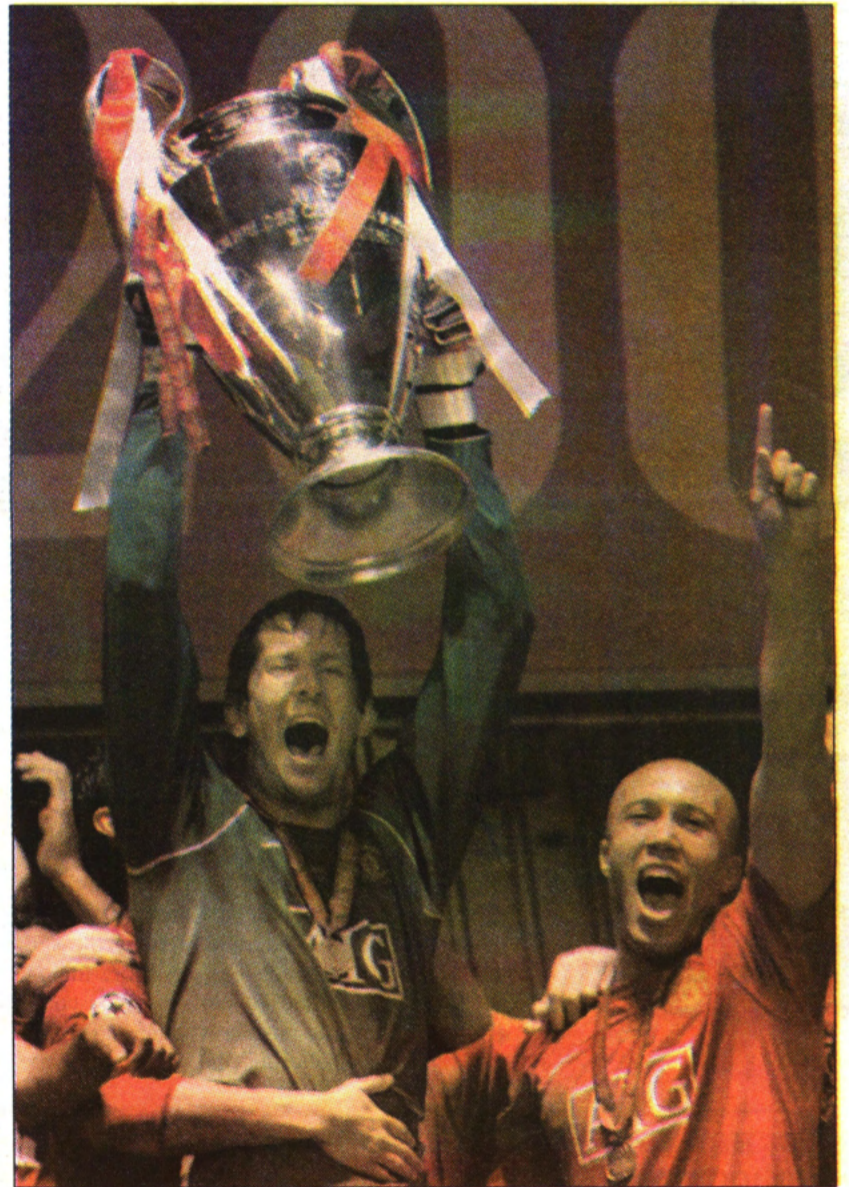
Ronaldo missed on the third of United's penalty kicks, but was rescued by a slipping John Terry. A score by the Chelsea captain would have won it for the Blues, but he could only watch as it skipped wide off of the post when his plant foot slid by the ball, causing him to lose his footing. Two United scores later, Edwin van der Sar batted away Nicolas Anelka's penalty shot for the win.

The game was the first final between two English teams in the history of the competition. "They are one of the biggest rivalries in England and two of the best teams in the world," said Radosavljevic. "It was very exciting."

Despite the all-English final and appearances by English teams in the previous three, including a Liverpool win in 2005, winners of the competi-

tion have represented a variety of countries. The prior four winners have been from Italy, Spain, England and Portugal. The last country to win it twice in a row was Italy when AC Milan won both the 1989 and 1990 championships.

This was the third championship for Manchester United and came in the 50th anniversary year of the plane crash that killed eight United players in Munich, Germany.



Above and Left: Manchester United soccer players celebrate their win over Chelsea, following the UEFA Champions League Final at the Luzhniki Stadium in Moscow, Russia, Thursday, May 22. Manchester United won the Champions League final in a penalty shoot-out, beating Chelsea 6-5 on penalties.

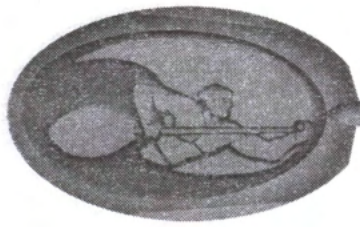


NEED TO SELL SOMETHING?

STOP BY THE CAMPUS NEWS CENTER
OR CALL THE AD DEPARTMENT AT
675-3694

JUST TRY IT.

KE ALAKA'I CLASSIFIEDS



VOG

continued from page 1

Ricks.

Other students felt the same way. "I noticed that my lungs felt tight, and it was a bit harder to breathe than usual," said Blair Frei, sophomore in business finance from Utah.

The BYUH health center said that they have seen a handful of patients coming in with aggravated lungs and asthma. The patients with asthma are the ones that are most commonly seen dealing with conditions from the vog, said a nurse at the BYUH health center.

Vog, can not only ruin your sunny day, but it can have serious effects on your health, says the web site Konaweb.

Konaweb provides 10 things that you can do to lessen the adverse affects of vog.

1. Drink lots of fluids to loosen mucus and clear lungs.

2. Don't overexert yourself when vog levels are high. Even better, take it easy.

3. If practical, avoid high vog areas during times of thick vog.

4. Avoid exposure to other air pollutants on the job and at home. Consult your doctor, or if possible, a toxicologist or an industrial hygienist.

5. Don't smoke, and avoid people smoking or burning trash, especially during vog episodes.

6. When vog is strong, avoid contact with colds, flu, molds, mildew, pollen, and dust. (Some of the lung clearance and immune functions could be compromised

by high vog.)

7. For very thick vog, stay indoors, close the windows, and run an air purifier or air conditioner. Indoor plants (especially spider plants) may help clean the air. You also can try hanging up sheets that have been soaked in a mixture of one teaspoon of baking soda to one liter of water (which can help trap acid aerosols and gases.)

8. Keep any respiratory and heart medications you use handy. Consult your doctor.

9. Respirators or wet handkerchiefs may help if vog levels are very thick, but may hurt individuals with pre-existing respiratory or heart ailments, due to increased breathing resistance and, therefore, increased stress. Consult your doctor about your state of health, and consult an industrial hygienist about respirators.

10. Get some baseline lung function tests (after breathing "clean" air one week or more), then get retested if/when breathing becomes more difficult during high vog episodes. Have your doctor keep records of both your lung function and



PHOTO BY AP

Vog, a volcanic mixture including gasses and aerosols which react with oxygen, moisture and sunlight, billows over Honolulu. The vog originates on the Big Island, where Mt. Kilawea is exuding large plumes of volcanic ash and smoke. Recently, the tradewinds have blown it away from Oahu, however its effects can still be felt through increased allergies and difficulty breathing.

approximate vog levels.

11. Vog is killing plants, making people wheeze, and is making school children stay in doors through out the day, says AOL news. AOL news quotes Kirk Brewer, 33, an electrician who moved to the Big Island in 2006 from Southern California. He said he blames his headaches and his wife Tracy's itchy skin, sore throat and runny nose on the vog.

Lindsay Parcell, a 19- year-old resident

of Laie, said that, "After time, you start to get really tired of the vog. Not only does it give me headaches, but it also ruins all my beautiful beach days! My advice to people would be to avoid being outdoors if the vog is bad. It really does create headaches, and hurts your lungs. Just be careful, and be the best judge for yourself."

New 'Indy' flick excites but fails to wow viewers

Drew Mierzejewski
Staff Writer

Midnight in Mililani, it is officially May 22, and I find myself sitting in a theater surrounded by brown fedoras. I have one myself, and I am not concerned about the people behind me not being able to see as the lights go down.

A hush falls over the audience as the LucasFilm logo sparkles before us. It's a moment 20 years in the making as the fourth Indiana Jones movie dubbed, "The Kingdom of the Crystal Skull" flits before our eyes. I was enthralled. The smile never left my face as Indy ran, swung and punched his way through Russians, creepy South American crypt dwellers and McCarthyist FBI agents. But even so, this new installment of Indiana Jones is not like the ones we remember. Still, it's worth your time and money to see it.

"Kingdom of the Crystal Skull" follows our favorite archeologist, Dr. Henry Jones (Harrison Ford) through his fourth whirlwind adventure.

This time Jones must combat the encroaching red menace of the Russian Soviets as they seek the ultimate weapon hidden by an ancient civilization. But Jones will not have to go at it alone this time. He is joined by Mutt Williams (Shia LaBeouf), a young greaser with skills comparable to the aging Jones, "Mac" McHale (Ray Winstone), Indy's war buddy and shifty partner in archeology, Marion Ravenwood (Karen Allen), the old flame from the first Indy movie and Mutt's mom, and finally

Professor Oxley (John Hurt), another old buddy from Indy's younger years who seems to have helped raise Mutt Williams after his dad died in World War II.

It's up to Indy and his friends to find the elusive crystal skull, keep it from the Reds and save the free world all in the old fashioned Indy style.

But you're not reading this to get a quick synopsis. What you want to know is if this movie is worth it. The short answer is yes. Go and see it. Enjoy it. But the long answer is that even if it is worth your time, the new Indy does not replace the old ones or even come close to them.

"Raiders of the Lost Ark," "The Last Crusade," and to some extent "Temple of Doom," all have this kind of old movie charm that we all fell in love with. We watched Indy because he was cool, because his world was interesting and even at times romantic.

With the time period advanced to the late 50s, the movie loses some of that old-school charm. But still, even with computer generated prairie dogs, monkeys and ancient temples, and a story that was not as complex as the previous installments, this Indiana Jones still holds its own as a thrill ride worth the wait.

What surprised me most, in a good way, was that even after all this time Ford still wears the fedora well. Ford is Indiana Jones and steps into his shoes quite nicely. Even LeBeouf held his own alongside the veteran actor and gave a very compelling, very interesting relationship dynamic with Ford.

Spielberg's direction of the film was superb and the dialogue is what you would expect from an Indiana Jones film, but sadly, Lucas's grubby CG fingerprints were all over this film and lets face it, after the Star Wars fiasco he put his fans through, his presence was not welcomed.

Overall, "Kingdom of the Crystal Skull" is a welcomed addition to the already growing list of blockbuster movies of this summer. For some great entertaining moment some awesome acting, the opportunity to see Ford still

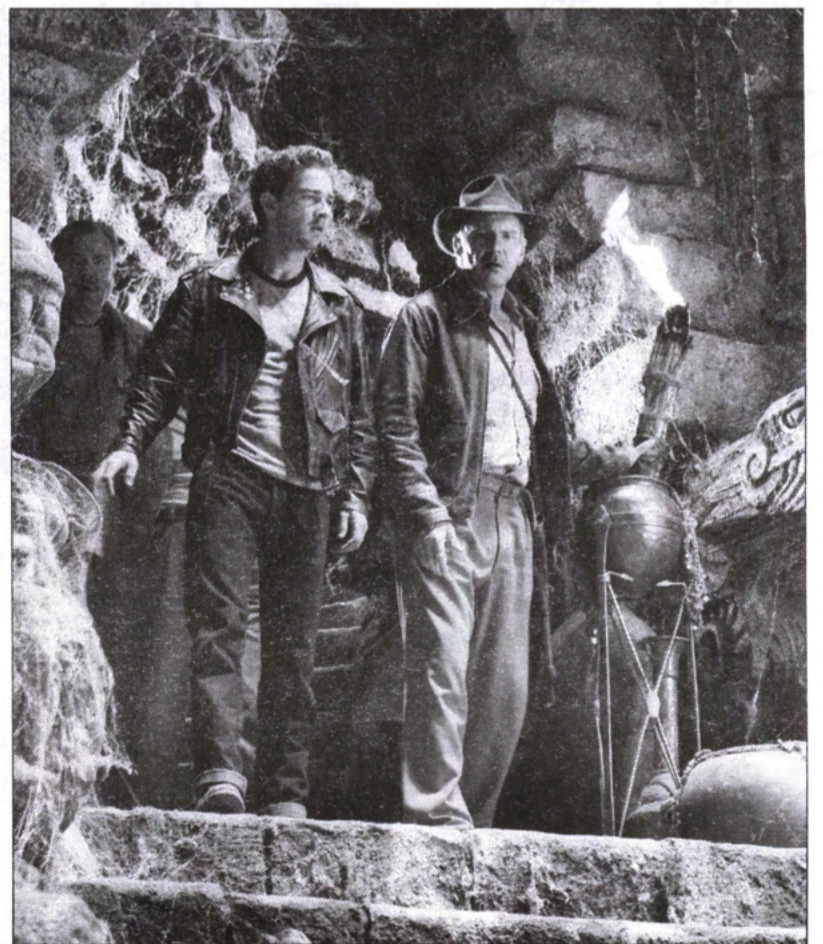
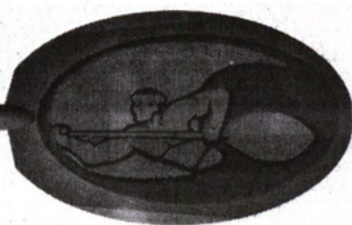


PHOTO BY AP

This photo released by Paramount Pictures shows actors, Shia LaBeouf, left, and Harrison Ford as Indiana Jones, in a scene from "Indiana Jones and the Kingdom of the Crystal Skull," that was released May 22.

dish out some great stunts after all these years, but still lacking the charm of the first trilogy, I give "Indiana Jones and the Kingdom of the Crystal Skull" a solid

B



English education major talks about her native Isle of Spice

Mary Jantalert
Staff Writer

Grenada, also known as "the Isle of Spice," an exotic and popular tourist destination, is known for a number of reasons besides its abundant cultivation and use of spices; primarily, Grenada is known for its beautiful beaches. According to several sources Grenada is home to some of the best beaches in the world; Grand Anse beach may be the most well known. According to Salisha Allard, freshman in English education from Grenada, with its combination of beautiful lakes, coastal regions, tropical weather, and unique traditions, Grenada attracts tourists from all over the world.

Grenada is an island nation located in the southeast Caribbean Sea. The capital is St. George's and the population is an estimated 99,000 people. The majority of Grenada's population is of African descent but a significant number of people are of South Asian, French, and Spanish descent. Grenada was at one time called Grenede by the French, then Granada by the Spaniards, and finally Grenada by the British, each of whom attempted colonial rule. On February 7, 1974, Grenada gained independence, yet their government is still influenced by the British parliament

democracy.

The official language of the Grenadian is English. However, most young people speak Grenadian Creole, a mixture of English, Afrikaans, and French Patois. Allard demonstrated for example, "Ah cyan hear! means I can't hear. The elderly people always try to teach us to speak proper English. Sometimes they gently pull our ears and ask us to correct what we said."

Allard explained, "This island [Oahu] is three times bigger than my country, so our cities are not big, yet we have a traffic jam at 7:00 to 8:00 o'clock in morning. About one out of every fifty men rides a bicycle. There are no skateboards there. There are no factories which make the place clean and whenever litterers are caught, it costs them \$1000."

Allard said that one of the most unique traditions of Grenada is the huge festival known as Carnival that is celebrated every August 13-15. During Carnival people gather to celebrate and dance non-stop to traditional Grenadian Soca and Calypso music. "Even if we knew that a hurricane was coming, we would still go out and

dance in the Carnival," Allard added.

Besides Carnival, adding even more spice to their traditional culture, Allard said that Grenadians also have a unique way of cooking. Their main dish is known locally as "Oil Down" and is a staple for any special occasion. Allard explained that "Oil Down" should not be classified as a soup, curry or stir-fry, it is a dish as unique as the Grenadian culture and embodies the islands rich and spicy history. Breadfruit is the main ingredient and yams, potatoes, meat, and other provisions are added and mixed with coconut milk.



Salisha Allard

Everything is cooked until the coconut milk dries out and yields oil. The cooked mixture is a hearty combination of local flavors. Allard said, "In Grenada the food there is more colorful, soup is a big meal we that put a lot of provisions in it. And we don't eat rice every single day of the week. Also, we make our own dark chocolate, that there's nothing artificial in it. It is called Smilo," said Allard.

On her Hawaii experience, Allard said that the weather in Hawaii is very cold for her so most of the time she wears a jacket. "I never needed a jacket when I was home, but I do here. Whenever the wind blows here, I feel very cold," she said.

Last, Allard wants BYUH students to know that Grenadians are friendly people. She said that she came to BYUH with the aid of a sponsor who supports her education. She described the friendliness of the Grenadian people who support one another with new endeavors; "For example, when people in my community knew that I was coming to Hawaii, they all tried to give me something like little gifts and a party. I also want other students to understand why we do what we do and say what we say, which sometimes can cause miscommunication to others like if we say 'Oh you have beautiful eyes,' we really mean it and are not trying to flirt or anything. That's just how we all are," said Allard.

Read about other countries at:



Blink: The power of thinking without thinking

Jonathan Miles Smith
Staff Writer

Malcolm Gladwell's "Blink" isn't a normal novel. It doesn't have a storyline. In a nutshell, "Blink" is about the ability of the human brain to process large amounts of information in a short amount of time, and then make a decision. Gladwell uses experiments done by psychologists, news reports, and history as evidence to argue that often our brains can make better decisions unconsciously in seconds than we can with hours of analyzing something and then coming to a conclusion. Here is an example from the novel:

"When you walk out into the street and suddenly realize that a truck is bearing down on you, do you have time to think through all your options? Of course not. The only way that human beings could ever have survived as a species for as long as we have is that we've developed another kind of decision-making apparatus that's capable of making very quick judgments based on very little information" (11-12).

We have a part of our brain that is trained to make these rapid decisions. But Gladwell argues that rapid decision making is commonly looked down upon in our modern society. Gladwell writes, "We live in a world that assumes that the quality of a decision is directly related to the time and effort that went into making it...What do we tell our children? Haste makes waste.

Look before you leap. Stop and think. Don't judge a book by its cover. We believe that we are always better off gathering as much information as possible and spending as much time as possible in deliberation. We really only trust conscious decision making...The first task of 'Blink' is to convince you of a simple fact: decisions made very quickly can be every bit as good as decisions made cautiously and deliberately" (13-14).

By the time I had read the first few chapters, I was intrigued. I thought to myself, "If what this man is saying in true, love at first sight could be far more valid than we often give it credit for. I could make a better choice about my future spouse in a few seconds than I could by dating her for 12 months." But sometimes our snap judgments and decisions are horribly wrong. Gladwell realizes this and explores why that happens. The second task of "Blink" is to answer this question: When should we trust our instincts and when should we be wary of them?

One of the sections I found most interesting in this book was when the author explored racial prejudices. That is one of the most profoundly erroneous snap judgments that humans tend to make. Not only can it be a conscious decision, but even more scary is that we may have prejudices ingrained in us that are produced by our unconscious supercomputers. The book discusses a test set up by a team at Harvard to test race preference (anyone can take the same test at www.implicit.harvard.edu).

The test is designed to determine if you have a preference for either blacks or whites just by the time it takes you to associate good words with blacks and good words with whites, and then vice versa with bad words. After taking the test, you will receive a result such as "moderate automatic preference for whites" or "Strong automatic preference for blacks" depending on

the time it takes you to categorize the words.

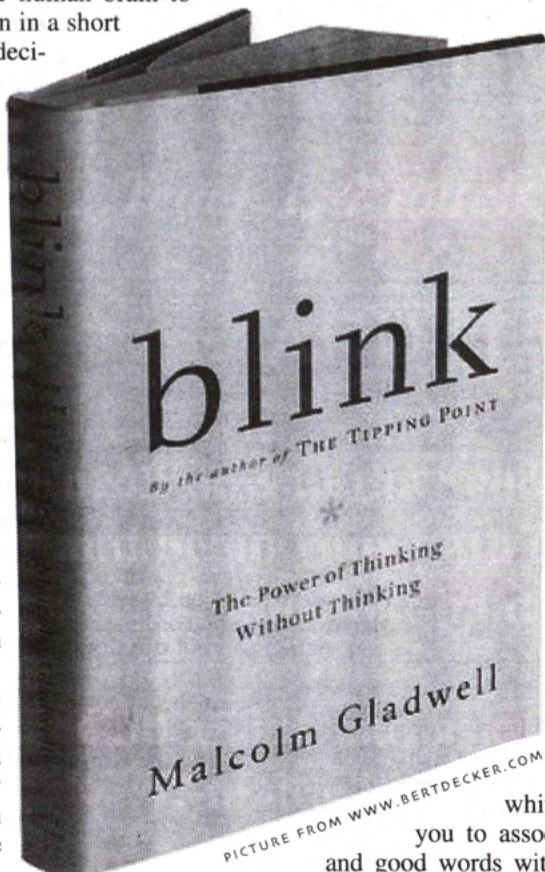
This is the interesting part — most people cannot improve on this test just by consciously deciding to not be prejudiced or even by taking the test multiple times. So, how can we train ourselves not to be prejudiced? The author's answer is this:

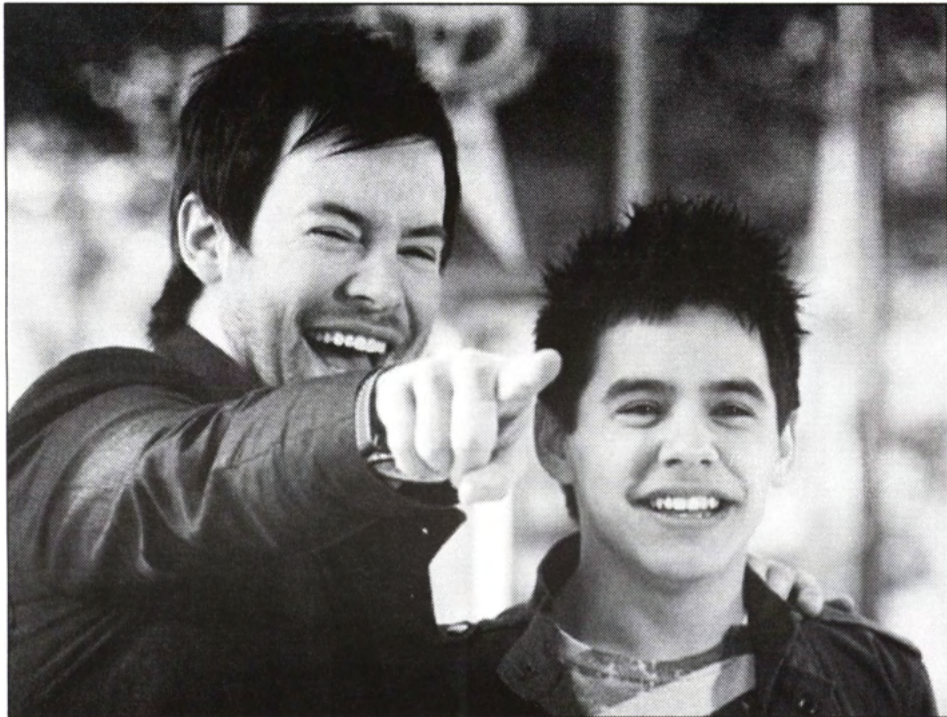
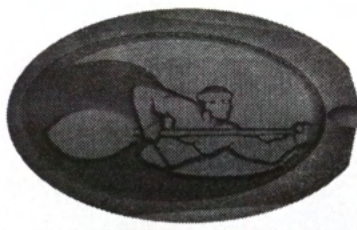
"If you want to treat everyone...equal...it requires more than a simple commitment to equality. It requires that you change your life so that you are exposed to minorities on a regular basis and become comfortable with them and the best of their culture..." (97). When I read that I thought, "Doesn't that sound like what we are doing at BYU-Hawaii? Surrounding ourselves with people that aren't like us and then becoming comfortable with them and the best of their cultures?" No wonder this school was destined to produce people that would be a force for peace. Not only does this interaction change our conscious decisions, but also the way we think on an unconscious level.

The book may start to slow down for you because it skips around to all sorts of different examples and experiments. For me, I slowed down about half way through. But each new example and theory comes with its own magic and there is hardly anything in this book that isn't thought provoking. All in all, the book is a fascinating read about the power of our minds and the potential we have to understand it, be wary of it, and ultimately have dominion over it and use it as a positive force. I give it an

A-

Read other book and movie reviews at:





David Cook, left, the 2008 American Idol champion poses with runner-up David Archuleta. The show's finale drew nearly 98 million votes and 31.7 viewers.



PHOTOS COURTESY OF AP EXCHANGE
Top: "American Idol" winner Cook, left, and runner-up Archuleta ride piggyback on local radio personality Greg T. during their appearance on NBC's "Today" show, May 29, 2008
Bottom: David Cook performs on NBC's "Today" show.

American Idol finale draws record viewership

Heidi Camacho
Staff Writer
& The Associated Press

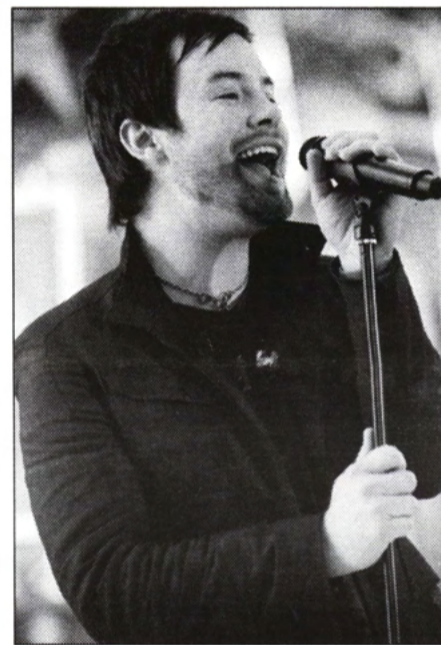
The American Idol finale had fans sitting on the edge of their hale lounge sofas as the results were revealed that after nearly 98 million votes David Cook would be the winner of this season's show.

The finale featuring 17-year-old David Archuleta from Murray, Utah, and 25-year-old David Cook from Blue Springs, Missouri, captured the attention of a record 31.7 million viewers during the final episode as fans watched nervously to hear the results.

"I heard [David Cook] sing the other

night and he was good, he could play the guitar as well...he [has] more talent to make a record than Archuleta," said Sampson Filamaua, freshman in history education from Samoa. "I think that David Cook gave the best performance overall."

Scott Hirschi, freshman in TESOL from Utah, agreed that David Cook had great stage presence but felt that David Archuleta should have been named the winner. "I think that he has much more talent than David Cook," said Hirschi. In the end, America decided between both talents and chose who they thought should win after seeing both Archuleta and Cook receive criticism from judges and even breakdown in tears after seeing a multitude



of support from fans in their home towns. When deciding who to vote for Filamaua said, "I'm just considering listening to the

songs and seeing who gives the better performance every night."

The announcement was a shocker for those who thought that the core of Archuleta's fan base, mostly teenagers, would be enough votes to make him the winner of this year's competition. Asenath Rallison, senior in English from Arizona, said, "You would think that it's a younger age group watching that show." With the help of Nielsen Media Research, the Associated Press concluded that one of the reasons why Cook most likely had winning appeal was because the viewership for teenagers 12 to 17 for American Idol was lower during this season and the new median age of a viewer is now up to 42, up from last seasons mid-30s median. "I think that the David Archuleta fans got lazy and didn't vote...I don't know what happened," commented Rallison. BYUH students liked both Archuleta and Cook for different reasons. "I think it takes a lot...to be 17 and to do what [Archuleta] did. He's really talented, he has a great voice, and he performs better," explained Rallison.

Filamaua said that he preferred David Cook to win the American Idol title because, "He could play the guitar as well...Cook [has] more talent to make a record than Archuleta."

All three students interviewed know that Archuleta is a member of the LDS Church and agree that his participation in such a nationally recognized competition was a good thing. "I think it was really cool that he [gave]...good publicity for Mormons that we're not polygamists," said Rallison.

Whether or not the BYUH students interviewed are satisfied or disappointed with David Cook being voted as the next American Idol, they are looking forward to watching next season. "I will definitely watch next season," said Filamaua. Students are even considering buying either Archuleta's or Cook's CD when they come to stores and agree that both finalists of American Idol will be successful in the music business. Rallison said, "I think they both have their careers ahead of them so they'll be okay."



KE ALAKA'I

HTTP://KEALAKAI.BYUH.EDU

ONLINE



VACANT LOT
9,350 Square feet
FOR SALE BY OWNER
\$575,000.00

5 min walk to
BYU, FOODLAND, TEMPLE Beach and LAIE TEMPLE

Call for information Phone : 808 232 0890

DOG

continued from page 1

representative commented, "We hope that Mr. Chapman continues the healing process he has begun."

"I'd like to think of racism as something of the past; we live in a more globalized world these days," said Amy Colton, senior in TESOL from Utah. Addressing racism in the media becomes more prevalent as people increase in their awareness and tolerance of other cultures. "Everybody is not sadistic; they don't want people to be put to shame in front of the entire American public through racism," added Colton.

In May, A&E announced that the show would return, with assurances that Chapman had taken the necessary efforts in receiving forgiveness from those who had been affected by his racist comments. A statement from the network explained, "Since the premise of Dog the Bounty Hunter is about second chances, we have decided to give him one."

Prior to the suspension of the show, the program was the network's highest rated series. But how will viewers and fans respond to the rehabilitated racist? "Well, Mel Gibson still makes movies," said

Mahelona. "He shouldn't lose his job because of his habits and upbringing."

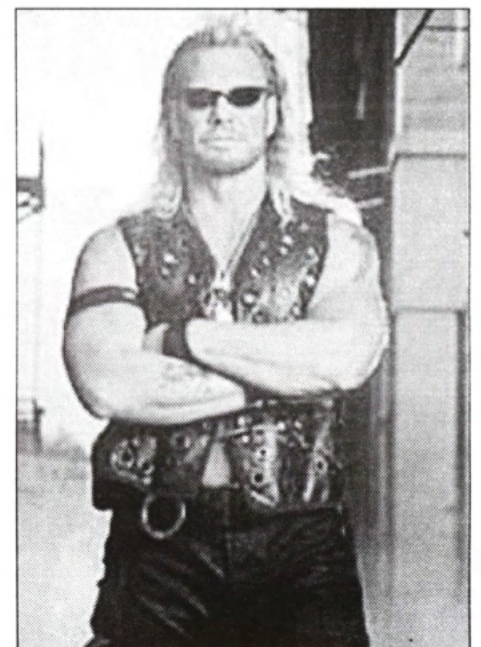


PHOTO OF REVIEWJOURNAL.COM
Duane "Dog" Chapman, of A&E's "Dog the Bounty Hunter" will be seen in the show's new season beginning July 16.

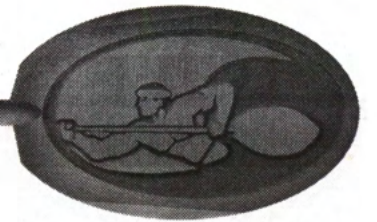


PHOTO BY AARON KNUDSEN

As their desired way to travel around the island, a group of BYUH students and alumni squeeze in a small car.

Personalities revealed by chosen mode of transportation

Lauren Woodbury
 Staff Writer

Imagine with me if you will: It's 10 a.m. and Tommy glides coolly into the parking lot, seemingly undisturbed by the sweltering heat. He stops in front of a gaggle of girls, all staring openmouthed at his impossibly awesome mode of transportation. A collective sigh is released as he tosses his gleaming hair and flexes his somewhat scrawny arms while gripping his handlebars. Stepping onto the pavement, he swaggers away with a confidence made possible only through his superior ride: a shiny new Segway PT.

This scenario might be a little extreme, but a person's character may be evident in their mode of transportation.

A plethora of contraptions are available to students for transportation purposes. A glance around campus will reveal cars, trucks, mopeds, bicycles, skateboards, longboards and feet that enable students to get around; a selection about as diverse as our student body. But what does one's chosen (or obligatory) method of travel tell about their identity?

"I drive a compact sport utility vehicle; a Chevy Blazer in Papa-Smurf-blue," said Louis Prescott, senior in EXS and psychology from Hau'ula. "Although I'm not very compact, I am very utilitarian," he added. Prescott has been driving his car for over two years and admitted that it eased the burden of his busy lifestyle. "I'm proud to say I buy American," he said. "I guess that contributes to my



PHOTOS BY AARON KNUDSEN

Left: Jordan Clive chooses to travel around campus on his mountain bike.

Below: A popular way for students to get around is by longboard. Art Saowichit rides to class on his longboard.

personality, if not my politics."

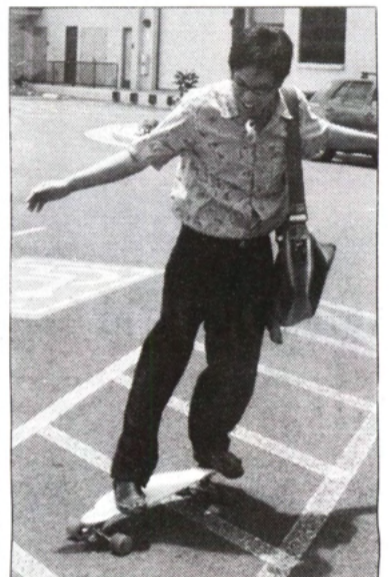
What about those who are not equipped with an automobile? "Having a car invites laziness, but on the other hand, not having a car limits you," commented Liz Carney, junior in music from Idaho. Daren Mann, senior in business and English from California, has chosen pedestrianism as his primary mode of transport. "I've always had a car, but it's nice not to worry about gas or insurance," he said. "I feel liberated."

"I was a cool kid, what could I say?" reflected Taillee Dean, senior in elementary education from Utah, as she reminisced about riding her longboard around Laie. Due to extensive knee surgery, Dean has been unable to ride her board for several months. "I felt so happy whenever I longboarded," she said. "It was euphoric, really."

Jimmy Tuifua, senior in IBM from Tonga, and Kalea LaFontaine, senior in biochemistry from Canada, are proud owners of sporty mopeds. Tuifua prefers the moped to a car because "It's convenient for the beach, you're not getting in a car with wet clothes." Lafontaine added that the moped "totally contributes to our personalities because we're cheap kind of people... we can last on five bucks of gas a week!"

Dave Jensen, junior in biology from Ohio, rides his black Schwinn road bike every day, but does not feel that he identifies with it in any way. "It's my bike, that's about it," he said. "However, I do have a triathlon bike and it does reflect my identity because that's what I like to do, I like to be active," he added upon further contemplation.

"I feel, like, alpha-male when I ride a motorcycle," said Al Rosales, senior in ICS from New York, who prefers to go by his recently acquired biker name, Lobo. Up until two months ago, Rosales used his car as his principal source of travel. "I feel so suburban and conformant when I'm in a car, whereas when I'm on a motorcycle, I become the crazy mariachi renegade that I was born to be," he confessed. Rosales also explained that riding the motorcycle is therapeutic for him as it provides an outlet akin to crying. "The motorcycle is a vent for all the emotion in my life," he said.



Kahuku graduating class of 2008

PHOTOS BY RYAN BAGELY



Left: A Kahuku High School graduate performs during the commencement ceremony, May 29, 2008. The graduation was accentuated by musical performances. The ceremony had the house cheering and applauding as the Kahuku High School seniors walked, danced and sang on-stage.

Below: Two class of 2008 valedictorians speak together at the graduation ceremony, May 29, 2008. The graduation ceremony featured several valedictorians; they spoke in groups of two, and shared pieces of wisdom they had gained over their years. The valedictorians thanked their teachers, friends and other who had influenced them.

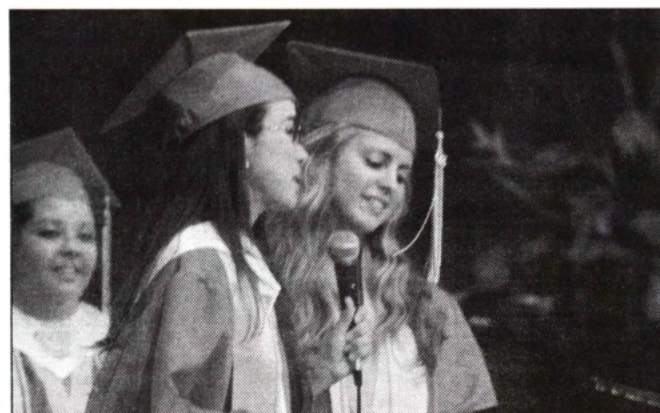
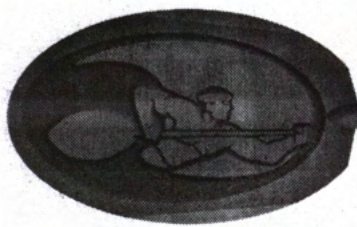


PHOTO BY AARON KNUDSEN

One BYUH student says he chooses to hover to and from school.



BYUH alum is vocalist for Canoe

Hoiland is also artistic director for Oregon-based indie-folk label

April Courtright
Staff Writer

Death Cab for Cutie has approved of a former BYU-Hawaii Seaside's musical styling.

"I may have a new soundtrack for the spring," said Chris Walla the producer and guitarist of Death Cab for Cutie. In review of the debut album, "Places," released this year by Oregon-based indie-folk band Canoe. This relatively new group is not only an independent band, but also has been successful in the creation of a self-produced record label, Canoe Music, which also hosts two other independent groups as well.

Previous to singing vocals and supplying her musical mastery in the band, and prior to acting as artistic director for the label, Sofia Hoiland was once a BYUH student.

As a former international cultural studies-humanities major, Sofia is grateful for the time she spent at this university.

"I think what BYU-Hawaii gave me was a chance to channel my goals. Because it was such a small campus I felt like I could make a difference; host an event, start a club. Also the professors care so much."

She particularly admires the now retired Professor Kathleen L. Ward who taught courses on women and African American cultural studies and literature. Professor Ward offered a positive influence and support when Hoiland did organize an awareness event on campus concerning issues of



This all Latter-day Saint band features a BYU-Hawaii alumna as vocalist. Members are (l to r) Carl Hoiland, David Westhara, Matt Hoiland and alumna Sofia Hoiland.

PHOTO COURTESY OF SOFIA HOILAND

women and the media.

"I felt empowered," she said.

Leaving Laie for her home in the spring of 2005, she soon met her now husband Matt Hoiland in the music scene of Portland, Oregon, and by 2006 they were married and Canoe came together as members of a previous band, Of Pawns Design, began returning from their separate missions.

In the group, Matt sings, plays guitar

and acts as lead songwriter. Sofia also sings, plays violin, keyboard, and the glockenspiel. Matt's brother, Carl Hoiland, sings and plays acoustic bass, their long time friend David Westhara is on drums, and Cameron Steineckert does guitar, keys and also some percussion.

The group has been compared to artists like Sufjan Stevens and James Taylor, and independently produced Redefine Magazine says, "Canoe is sickeningly infectious in

their new album, Places...Unlike many folk rockers who seem to revel in minor notes and wallow in depressing lyrics, Canoe makes music that for the most part, encapsulates the joys of living."

Concerning their creative process Matt says on the band's Web site, "It usually starts with a catchy guitar scaffolding and then I'll sing random phrases that I'm thinking about. Before too long a story seems to unfold, it could be one phrase or three words that tell a story...and after that comes the hard work, the dedicated craftsmanship to bring this idea to fruition in a song."

Sofia states that "I think love, or loving someone fuels making music. ...having time to meditate often brings me to pound and ponder on the piano or fiddle around with other strings."

Carl feels that "music is a means for building a community, connecting people and creating dialogue. We try to keep this in mind when writing and performing our music, recognizing the power for good in creative expression."

Forming the music label was a collective decision of which Sofia said, "We're investing in what we think is a good idea."

On their Web site the group states that their independent label is a "means for independent artists to operate in a hybrid independent/signed manner. Independent in that they pursue their own goals, their own timelines with their own ideas for marketing themselves; signed in that they can receive aid in publishing, distribution, touring and sales."

Steineckert feels that, "so many rules of music business are being thrown out. We don't need them any more ... I love the current collapsing of music boundaries-folk with indie with pop with rock with hip hop with everything else. I only hope we keep taking the garbage off the radio."

Carl noted that owning their own record label has given them power over the musical process and schedule, affording them important flexibility around their families and schooling, and allowing them to keep active in church.

For more information and to support Canoe's journey, please check out their Web site at www.canoemusic.net



PHOTO BY JENNA CHIDESTER
Death Cab for Cutie's new album, "Narrow Stairs" with its 11 tracks was released May 12, 2008 as the band's seventh album.

New indie rock album is different from predecessors, but still artful

Jenna Chidester
Staff Writer

Death Cab for Cutie's seventh album, "Narrow Stairs," is an awesome blend of dark melancholy and bright but pensive indie rock,

that, although is very different from what Death Cab fans are used to, will engage any listener with a distinguishing ear.

Chris Walla, lead guitarist and producer said of "Narrow Stairs;" "it's pretty weird and pretty spectacular... It's creepy and heavy... we've got a 10-minute-long Can

jam, and had you suggested that possibility to me in 1998, I'd have eaten your puppy's brain with a spoon."

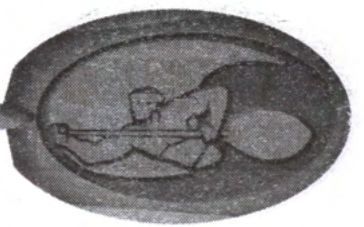
Death Cab for Cutie grew out of a Western Washington University collaboration between friends Ben Gibbard, Chris Walla, and Nick Harmer, and, though the drummer has rotated a few times, currently it's Jason McGerr. They first became widely popular in 2003 with the album "Transatlanticism" after appearing on the TV show "The O.C." Their only other release since then was 2005's "Plans," but the wait between albums is well worth it.

"Narrow Stairs" is quality music; tuneful, with artful explorations of new dissonance for the band. And the lyrics are unassumingly poetic. An example: "As the flashbulbs burst, she holds a smile like someone would hold a crying child" or "The potential of you and me, it's like a book, elegantly bound, but in a language that you can't read just yet."

A

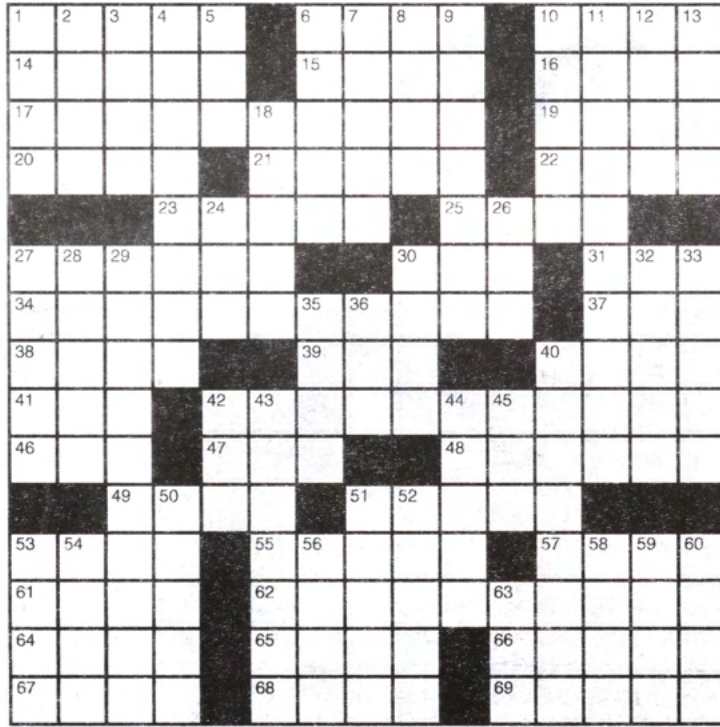


KE ALAKA'I
HTTP://KEALAKAI.BYUH.EDU
ONLINE



Crossword

- ACROSS**
- 1 Staff symbols
 - 6 Culinary VIP
 - 10 Italian wine region
 - 14 Part of RCA
 - 15 Golfer Irwin
 - 16 Shadowbox
 - 17 Adapted a word to English
 - 19 Pocket bread
 - 20 Swarm
 - 21 Tylenol rival
 - 22 LaSalle of "E.R."
 - 23 Judge's mallet
 - 25 Nevada city
 - 27 Gangster Al
 - 30 Rotten
 - 31 Buffoon
 - 34 Widely
 - 37 Skirted square dancer
 - 38 Very expensive
 - 39 Open container
 - 40 "___ Karenina"
 - 41 Stately tree
 - 42 Fighter-jet safety feature
 - 46 Vane dir.
 - 47 Furrow
 - 48 Leave on vacation
 - 49 Good gracious!
 - 51 Seven-time A.L. batting champion
 - 53 Assigantion
 - 55 Wear away
 - 57 Colossal
 - 61 Land of leprechauns
 - 62 Chunks of magnetic iron ore
 - 64 Hunky-dory
 - 65 Urgent acronym
 - 66 Cloud nine
 - 67 Labels
 - 68 Mae or Adam
 - 69 Altercation
- DOWN**
- 1 Bureau add-on
 - 2 Nathan of "The Birdcage"
 - 3 Outer limit
 - 4 Movie fan
 - 5 ___-disant (so-called)
 - 6 2,650-mile-long country
 - 7 Witch ___
 - 8 Alt.
 - 9 Part of FDIC
 - 10 Rockies resort
 - 11 Veep under Richard Nixon
 - 12 French actor Jacques
 - 13 Baghdad land
 - 18 Spelunker's haunts
 - 24 Jillian or Landers
 - 26 Big name in ice cream
 - 27 Gives up
 - 28 Skaters' jumps
 - 29 Certain after-school session
 - 30 Proclivity
 - 32 Yemen's capital
 - 33 Stone-grayish
 - 35 Cynic's snort
 - 36 Actor Morrow
 - 40 Taken all together
 - 42 Block of time
 - 43 '04 "Alfie" star
 - 44 Grimm goons
 - 45 Fish eggs
 - 50 Heredity units
 - 51 Musical endings
 - 52 Highly skilled
 - 53 Clever
 - 54 Opera number
 - 56 Pastel shade
 - 58 ICU element
 - 59 Medieval tale
 - 60 Gas brand in Canada
 - 63 TV superstation



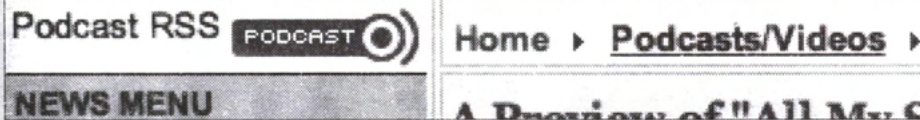
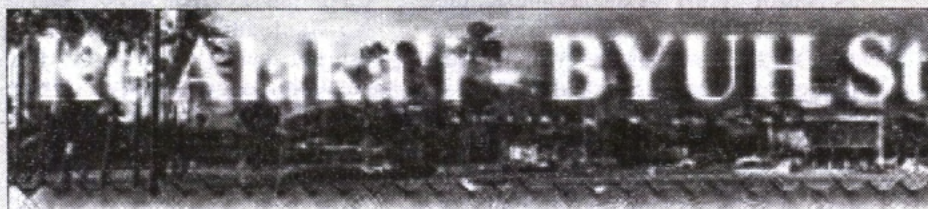
© 2006 Tribune Media Services, Inc. All rights reserved.

Solutions



BORED?

Watch people you know in Ke Alaka'i videos online!
or
Download to your I-Pod and get automatic updates!



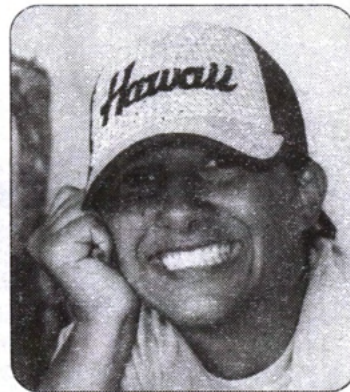
Download videos at Kealakai.byuh.edu.
Click Podcast RSS at the top left of Podcasts/Videos page.
Select I-Tunes from the menu, and Subscribe now!

Campus COMMENT

What advice do you have for the graduating students?

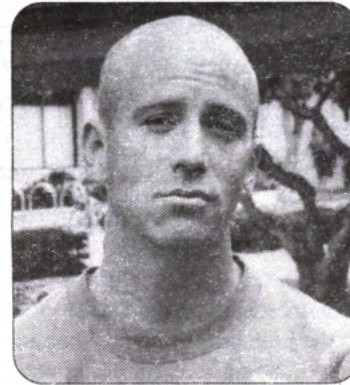
Compiled by Ryan Anderson

Photographed by Aaron Knudsen



Julie Allen
Senior
English
California

"Chill out and explore your options. Take time to look around instead of panicking because you don't have a job."



Tyson Remington
Senior
Hawaiian Studies
Idaho

"Keep on rockin' in the free world."



Daisy Lee
Freshman
EIL
Korea

"Find a job as soon as possible so you can also find a good spouse."



Tabitha Leiataua
Math
Sophomore
Hawaii

"Make sure you stay on the right path. Don't get yourself into trouble."

Stuff happens. Have an opinion.

RESPOND

E-mail your comments to kealakai@byuh.edu.
250 words or less.





Global company takes on new way to sell cosmetics

Kimberly Eichelberger
Copy Editor

LUSH, meet BYU-Hawaii. BYU-Hawaii, meet LUSH, my new best friend. I was introduced to this little treasure while some friends and I were walking the streets of Lahaina, Maui a couple weeks ago. The first thing I noticed about LUSH was the set-up of the store. While most cosmetic stores have shelves stocked full of stylish bottles and tins, LUSH has a layout of large chunks of soaps, deodorants, face washes and body jellies ready and waiting for you to pick up and smell. Some of their cosmetics are displayed deliciously with sprinkles of roses, violets, cloves and even chocolate shavings as toppings. If I didn't know any better, I would think half of the products were edible. I even had one of the saleswomen try to get me to taste it, "Go ahead taste, touch whatever you want."

The sales staff is ready to assist you in a demonstration if you like. While I was there, I was treated to a full hand and arm treatment, which sold me on the Buffy bar. Some products that I bought, and love, are: Herbalism face scrub, Fresh Farmacy face cleanser, Buffy exfoliant, Sea Vegetable body soap, and Silky Underwear dusting powder.

A brief history (Thanks to organicbeautyexpert.com):

LUSH was first opened in 1995 in Poole, England and a year later in Vancouver, British Columbia. Later they hit the US in 2002 in San Francisco. They now have over 350 stores worldwide. They still make their products by hand and each product comes with a picture of the person who made it for you. Along with the picture of the maker you will find the "best used by" date.

LUSH uses fresh and/or organic ingredients, they do not test on animals and their product line is 100% vegetarian and 72% vegan.

Tips:

Get a tin or buy the LUSH tin to store your shower bars. I have one tin, but two LUSH bars in my shower, I regret it every morning. The tin will keep the bar cleaner and will allow the bar to last longer.

I am all about getting spa results without the spa price. According to LUSH's Fanzine, "A detoxifying bath with Geo Phyzz bath bomb is cheaper than and just as effective as a mineral bath at the spa."

Vist LUSH at www.lush.com or the store at Ala Moana Mall to learn more and to order.



Scent: Lavender and lemon
My Grade: A

This is my favorite item from LUSH. It has a medium-high grade exfoliant with a great moisturizing aspect. Because after you exfoliate, you should moisturize, it is a great 2-in-1 buy. Expect super soft skin.

Scent: Earthy and herbal
My Grade: B

This face scrub is interesting but fabulous. It comes kind of dry so I just add a little bit of water to make a legitimate face wash. It leaves my skin feeling soft but not so clean. I would recommend adding a step with actual face wash either before or after. They have a couple of face washes that I am looking into getting my hands on.



Scent: Light jasmine
My Grade: B

I was really excited when I bought this product. I use it to soften my sheets by sprinkling it on my pillow for an added softness and a pleasant smell to drift off too. It is also a light moisturizer and leaves my skin seriously soft.

Scent: Lavender and lime
My Grade: A

This is also a LUSH favorite of mine. This soap is silky smooth and fills my shower with an invigorating aroma. I use this to get the daily dirt off my skin before I moisturize with the Buffy.



Scent: Herb garden
My Grade: B-

I have yet to see results from the product. When I asked about it in the store, they told me it could be used as a spot treatment over night to reduce signs of blemishes. The site recommends you lather it up just like a face wash and its calamine, chamomile and rose combination will calm the skin and reduce irritation.

ALL GRAPHICS TAKEN FROM LUSH TIMES MAGAZINE

Chef's Treat "Tostones"

Fried plantains: A Puerto Rican treat

Heidi Camacho
Staff Writer

Living so far away from Puerto Rico and for so long has left me no other option but to make the food that once made me fly straight to the kitchen after school, not with wings but with my nostrils. The variety of a common Puerto Rican dish is endless; from Caribbean to African influences. But what I look forward to most when I go back home will be the mouth watering tostones that my mother has prepared for me since I was young. Being a part of my family only meant that if you wanted seconds, you had to hurry up and eat your firsts before someone else stood up. In the case of tostones, or fried plantains, they would disappear from the counter in just the first round.

One time, in a very desperate need to satisfy my cravings, I made tostones for my roommates. After, not once did I enter the kitchen and leave without being asked with an anxious smile, "Are you making your tostones?" The best part is that tostones are delicious by themselves or as a side dish with your favorite meat.



PHOTOS COURTESY OF LAYLI-TA.COM

Fried plantains can be eaten in a variety of ways, including with cheese. The author also suggests dipping them in "Mayoketchu", a mixture of mayonnaise, ketchup and minced garlic.

PHOTO COURTESY OF MORSELSANDMUSINGS.BLOGSPOT.COM

Fried Plantains

Ingredients

- 3 medium-sized green plantains (4 servings/about 3 pieces each)
- Canola or vegetable oil
- Regular-sized frying pan
- 2 sturdy plates

Directions

1. Cut the ends of each plantain with a knife. Trace a line with a knife from top to bottom of skin a line on each side of the plantain (this will make it easier to peel off).
2. When plantains are peeled, cut them diagonally in 1" pieces. Fill frying pan with oil about 1 1/2" deep and place stove on medium. Cover the pan until you see that oil is hot and small air bubbles are surfacing.

3. Place enough pieces of plantains in the pan and remove once they are a light golden color. Repeat this until all pieces are fried. Leave the heat on and take two sturdy plates.
4. Place one piece of fried plantain on plate and put light pressure on it with another plate. Repeat this until all pieces are flattened.
5. Fry pieces again and remove when they are a medium golden color on both sides.
6. Place on towels to rid them of extra oil. Sprinkle with salt and serve hot.

To make them extra tasty, dip them in "Mayoketchu:" All you need to do is mix mayonnaise with ketchup equally until you see a medium orange, mix in some minced garlic and enjoy!



Raising a buck and having a ball

Local band Natural Vibrations joined with BYUHSA at Sadie Hawkins ball to raise money for China quake victims

Heidi Camacho
Staff Writer

Whether in couples or by themselves, the Sadie Hawkins event had the few students that attended dancing to the sound of Natural Vibrations and helping the China Earthquake relief on May 30.

All the tables were decorated with glittery confetti but only a quarter of them were occupied.

Dinner was served on fancy catering trays, but even after everyone ate, there seemed to be enough left over to feed those who came to the dance, which started at 10 p.m.

Sara Hansen, senior in nursing from California said, "BYUHSA put this on and it's an [activity] where traditionally girls ask guys out."

Booyan Choi, sophomore in TESOL from South Korea, reasoned that she didn't go because she didn't know about it. "I don't think it's worth paying \$15. I think more advertisement would help and lowering the price."

Those who did pay for tickets were satisfied with dinner. "I thought it was good, the salad was fancy. You don't see that in the cafeteria," said Jessi McGehee, senior in psychology from Colorado.

"[My date] was talking about it [the dance]. 'Don't let anyone else take you, just let me', she said," said Mike Okoth, junior in biochemistry from Kenya, "I knew she was going to ask me."

When dinner finished, about a dozen of the students there left their seats and waved their hands in the air in front of the stage while Natural Vibrations, one of Oahu's reggae bands, played their popular hits.

One of the Natural Vibrations band members asked if there were more people coming since they are used to seeing a bigger crowd at their sold-out concerts, he said.

"We just got back from shows in the West coast, Salt Lake City and Colorado," said Peni Puaauli, the band's lead singer.

"It's a good switch for a change, the majority of the time it's guys asking girls out," mentioned Puaauli. "Every time we come from the Windward side we don't always come here... it's always a good experience."

"I'm alone; I came early because Natural Vibrations was playing," said Makana Whitford, senior in Spanish education from Laie. "They play good music; you just want to [dance] all night long. They always get their crowd going; it's fun because they interact with the audience."



After the band finished playing, the BYUH Student Association held a dance-off. There were winners in three categories: hottest, cutest and most creative couple. The winners were given pageant-like sashes to wear.

The winners wore clothing such as matching pink shirts and unique sneakers purchased on Ebay.

Before the dance started, students were entertained with games of Twister, Uno, and a table where they could create their

PHOTOS BY AARON KNUDSEN
Above: Maverick Mitton, Aissa Carreon, Tasha Davis, Jacob Auna and Janice Gacilan enjoy themselves while dancing and raising money for earthquake relief in China at the Sadie Hawkins Spring Ball in the Cannon Activities Center.
Left: Couples dance and pause for photos during the ball, which included food and entertainment as well as live music with local band Natural Vibrations, shown bottom right.

own jewelry.

During the dance, a table was set up for items donated by local vendors, BYUH, and Natural Vibrations. There was also a silent auction that included first aid kits, a BYUH Seaside sweatshirt, and an autographed Natural Vibrations CD to raise money for earthquake relief in China.

Although there were a few technical difficulties during a BYUHSA special presentation, dance-goers still jumped to their feet in support of the fundraising cause.

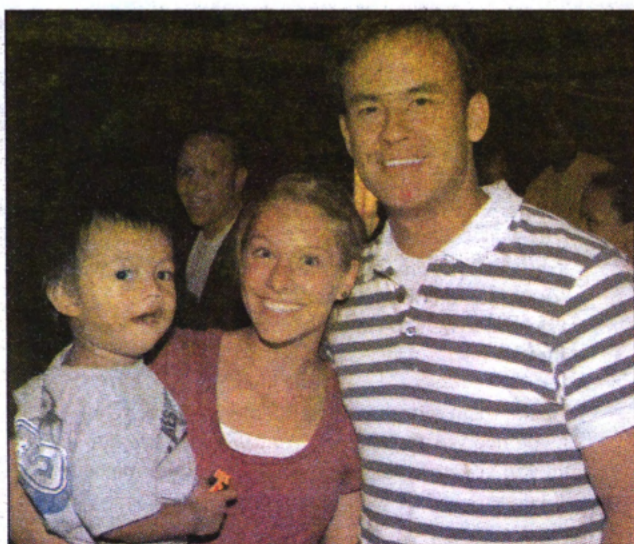
"Originally I was looking for a fun night out, and now I'm looking forward to dancing," said McGehee.

In the background of the dance was a slideshow presentation with pictures and video showing students at past BYUHSA activities having fun.

Margie Ngriratechekii, freshman in business management from Palau, approved of the activity. "I really liked the dance. [My friends and I] were taking pictures and videos of us dancing," she said.

Married students break it down

PHOTOS BY RYAN BAGLEY



Married students had a dance as well for them and their children on May 31 in the BYUH Stake Center. The night included food and dancing for the whole family.
Far Left: Michael and Kaitlyn Holten hold a friend's child at the dance. **Left:** Two couples get their picture taken in matching shirts they wore for the occasion.