

KE ALAKA'I

The Church College of Hawaii

Vol. 4, No. 2

LAIE, OAHU

December 1958

DEDICATION PROGRAM RELEASED BY ADMINISTRATION

DR. WOOTTON ADDRESSES CCH

"The buildings on the new campus are more than useful school construction. They are monuments, each testifying that you who live up to the standards of Christian life are genuinely loved and respected. Those who have happily provided these facilities for your development have shown thereby their respect for you.

"The buildings reflect the love of our Father in Heaven, shining through those who love their fellow man. He, and those who have done His will in building the college, expect nothing from us in return except ourselves, each at his individual best.

"And our best will require that we diligently build our capacities and determination to give forth to others in respect and love even more than we have received, that the world shall be at least a bit better for our having been here.

"Some unfortunate people are like bottomless dumps into which any amount of goodness and bounty can be dropped, never to be seen again, where it rusts, burns, or molds in a selfishness that makes useless everything it accepts.

"A quite different kind of people

FORMAL DANCE TO BE HELD IN NEW CAFETERIA

"The End of the Rainbow" has been chosen as the theme for the formal dance which will be held as the final social of this year. The dance, which will be held on December 19 in the new cafeteria, will start at 8:30 and continue on to 11:30.

Music for this affair will be provided by the Continentals. Intermission entertainment for the evening will feature the Lanihou Ensemble as well as Robin Norris and his guitar and Mililani Luahiwa and partner doing an exhibition tango.

Gladys Chu, social committee chairman, is in charge of the event.

made possible The Church College of Hawaii. They have also been receivers of blessings from others, but they have not consumed the blessings in appetite or pride. Rather, they have refined, multiplied, and transmitted to others that with which they themselves were

(Continued on Page 4, Column 1)

SPURRIER ANNOUNCES CHOIR PROGRAM

Professor Joseph Spurrier has announced the following as the program for the fourth annual Christmas Concert of the Church College of Hawaii Choir. The Concert is scheduled for 7:30 p.m. at the College auditorium on dedication day.

PART I

Selections commemorating the dedication of the New College Campus

The Choir

TRUMPET SONG Henry Purcell
THE LORD'S PRAYER Leroy Robertson
HALLELUJAH Ludwig van Beethoven
THE BATTLE HYMN OF THE REPUBLIC Howe-Steffe-Ringwald
HALLELUJAH, AMEN G. F. Handel

PART II

Hawaiian Songs

The Church College of Hawaii Men's Glee Club and
The Lanihou Girls Ensemble

NAI AUPUNI The Glee Club
KUU HOME (OLD PLANTATION) The Glee Club
KANI UINA The Glee Club
LEI GARDENIA The Girls Ensemble
PEHEA HOI AU The Girls Ensemble

PART III

THREE CHRISTMAS CAROLS The Modern Dance Group

The modern dance group is under the direction of Professor Lois Swapp. Dancers in the group are: Dorothy Behling, Hannah Gleason, Edell Higley, Sue Kemsley, Haunani Kualaaui, Marian Okawa, Edith Pahukoa, So Yun Tilo. The Group is accompanied by Wayne Kailikea and the Lanihou Girls Ensemble.

INTERMISSION

PART IV

Music for Christmas
The Choir

HERE WE COME A CAROLING Old English Traditional
GOOD CHRISTIAN MEN REJOICE Old English Traditional
MY SHEEP WERE GRAZING (ECHO SONG) 17th Century German
FAR, FAR AWAY ON JUDEA'S PLAIN McFarlane-Spurrier
MARY, MARY, WHERE IS YOUR BABY—SPIRITUAL Jester Hairston
JESU BAMBINO (THE INFANT JESUS) Pietro A. Yon
WHITE CHRISTMAS Irving Berlin-Leidzen
SILENT NIGHT Franz Gruber-Spurrier
WORTHY IS THE LAMB—FROM THE MESSIAH G. F. Handel

PRESIDING
President David O. McKay
President of The Church of Jesus Christ of Latter-day Saints

CONDUCTING
Dr. Richard T. Wootton
Acting Administrator of The Church College of Hawaii

ORGAN PRELUDE
WELCOME
Dr. Richard T. Wootton

HALLELUJAH (by Beethoven)
The Church College of Hawaii Choir

INVOCATION
Elder Arthur Parker, Patriarch of Oahu Stake

NA 'LII (by Kuahiwi)
Men's Glee Club, The Church College of Hawaii

THE HISTORY OF EFFORTS TO ESTABLISH A CHURCH COLLEGE IN HAWAII
President Edward L. Clissold
Member of the Pacific Board of Education;
Chairman of Advisory Committee to the President

REMARKS
Dr. Reuben D. Law, First President, The Church College of Hawaii

IDEALS AND OBJECTIVES IN EDUCATION OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
Elder Marion G. Romney
Member of the Council of the Twelve,
The Church of Jesus Christ of Latter-day Saints;
Member of the Executive Committee of the Church Board of Education

THIS IS MY COUNTRY
Labor Missionary Chorus
Directed by Ed Lundquist; Organist, Albert Kapeliela

GREETINGS FROM HONORED GUESTS
The Honorable William F. Quinn, Governor of the Territory of Hawaii
The Honorable Neal S. Blaisdell, Mayor, City and County of Honolulu
Dr. Deal F. Crooker, Deputy Superintendent of Schools, Territory of Hawaii
Dr. Laurence Snyder, President, University of Hawaii

THE STORY OF THE LABOR MISSION
Elder Wendell B. Mendenhall
Chairman, Pacific Board of Education;
Chairman, Church Building Committee

WHAT THE LABOR MISSION OF THE CHURCH COLLEGE OF HAWAII HAS MEANT TO ME
Elder Wilford Newland, Torrance, California
Elder William Akau, Kawaihae, Hawaii

WE THANK THEE O GOD FOR A PROPHET
The Church College of Hawaii Choir
(Congregation will rise and join in singing on last verse)

DEDICATION ADDRESS AND PRAYER
President David O. McKay

PRESENTATION OF THE COLLEGE KEYS
by Superintendent of Construction, Joseph E. Wilson
to the College Administrator

BATTLE HYMN OF THE REPUBLIC
The Church College of Hawaii Choir

BENEDICTION
Dr. Eugene Hilton, Member of the College Faculty

ORGAN POSTLUDE
Organist, Sylvia Boe / Choir Director, Joseph H. Spurrier

Pageant Portrays Legendary Tragedy

"The Legend of Pele and Hiiaka" will be presented as a pageant on the afternoon of dedication day at 2:30 in the gymnasium.

The legend tells of Pele, the fire goddess, who falls in love with Prince Lohiau from the island of Kauai.

As Pele goes into a deep rest on the island of Hawaii, she appears as a beautiful girl and meets the handsome young Prince Lohiau whom she falls in love with.

On the return of Pele's spirit to her body, she awakens longing for her beloved prince.

Hiiaka, Pele's little sister, is sent to seek the Prince and bring him back to Hawaii. On her way Hiiaka stops at all the major islands where she is entertained with dances and festivities. Each island represents its best talent performing the dances, singing the songs and playing the music symbolic

Challenges Face Faculty, Students

by LUDENE FRESH

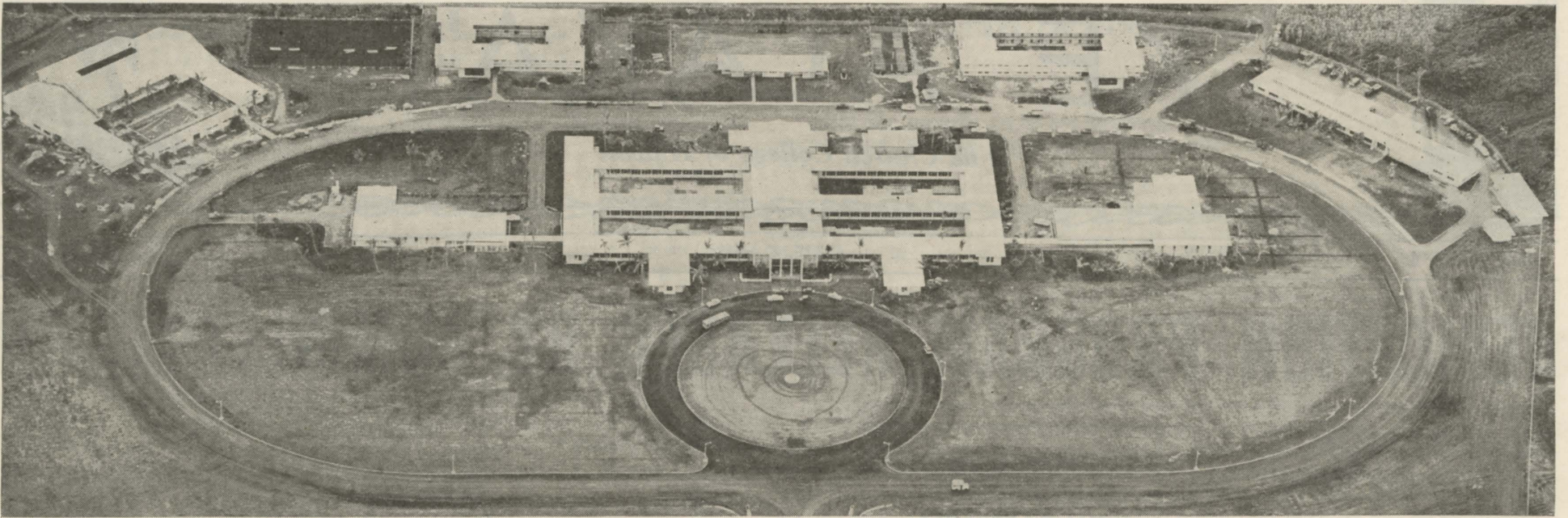
What was the real beginning of the Church College of Hawaii? Was it the dream of a college envisioned? Was it the architects' blueprint? Was it the groundbreaking? Was it construction of buildings? Is it the dedication of the new campus? Or was it the opening of classes in temporary buildings? Was it the first graduating class?

What is it that makes a college—buildings? books? professors? students? tradition? What is it?

(Continued on Page 4, Column 2)

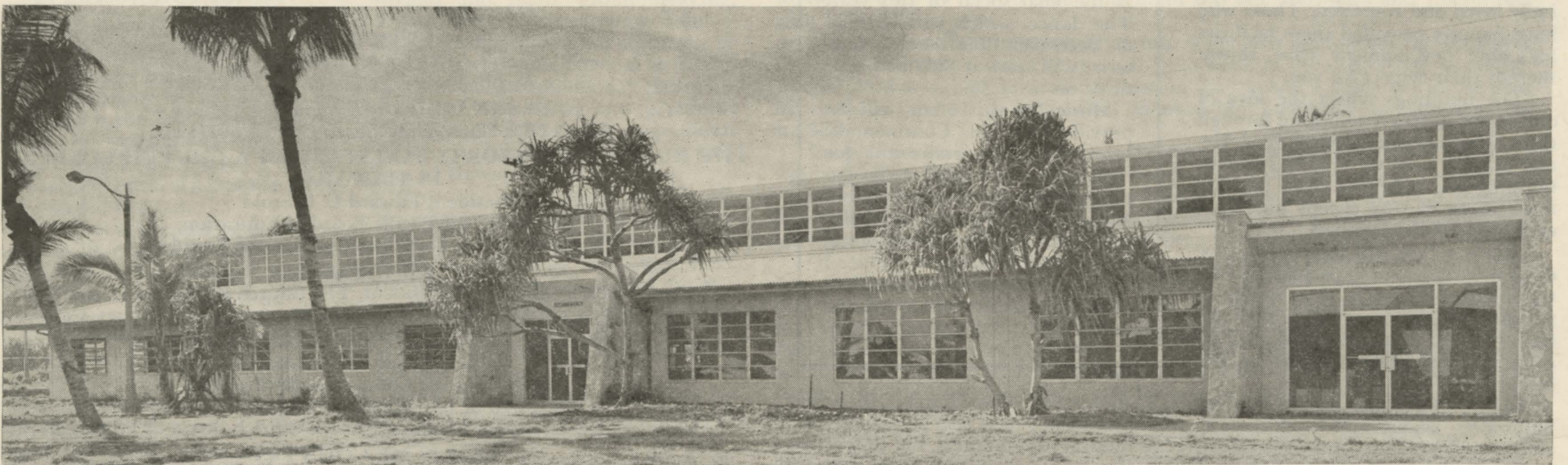
of their specific islands. On the island of Oahu Hiiaka visits the village of Laie where she is welcomed by her own people, and their distant relatives the Samoan, Tongan, and Maori peoples.

As she arrives on Kauai, Hiiaka finds
(Continued on Page 4, Column 3)



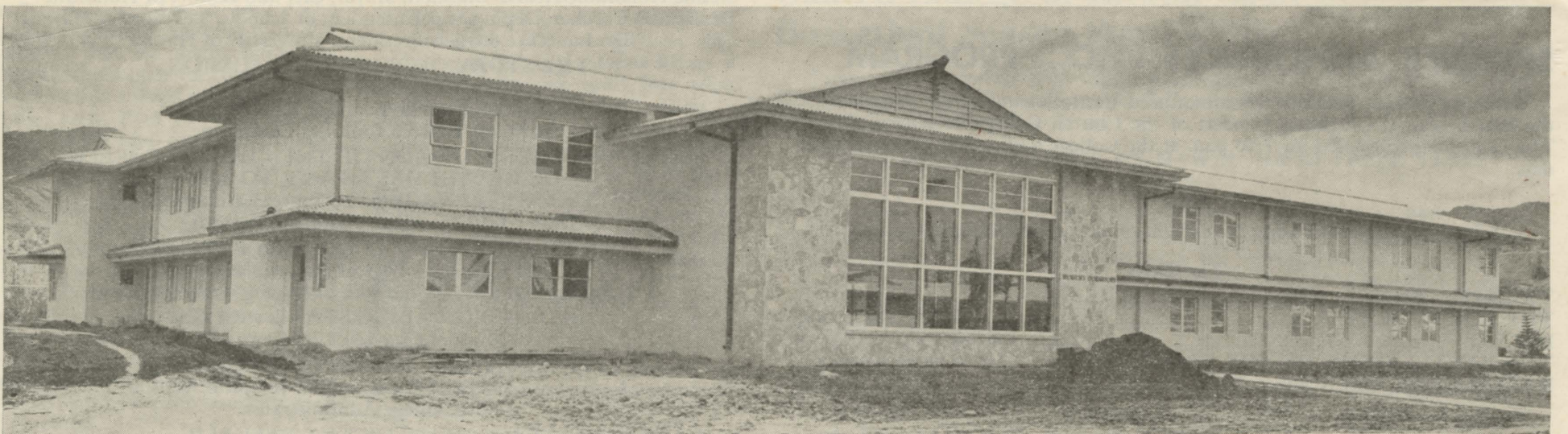
Aerial view of the New Campus. Clockwise: Central Building, Cafeteria, Gymnasium, Tennis Courts, Women's Dormitory, Apartments, Men's Dormitory, Technology and Shops, Library.

—Photo by Mori Yamada.



Technology Building: Electronics, woodworking, machine, automotive, and paint shops. Faculty offices, classrooms, engineering drawing room.

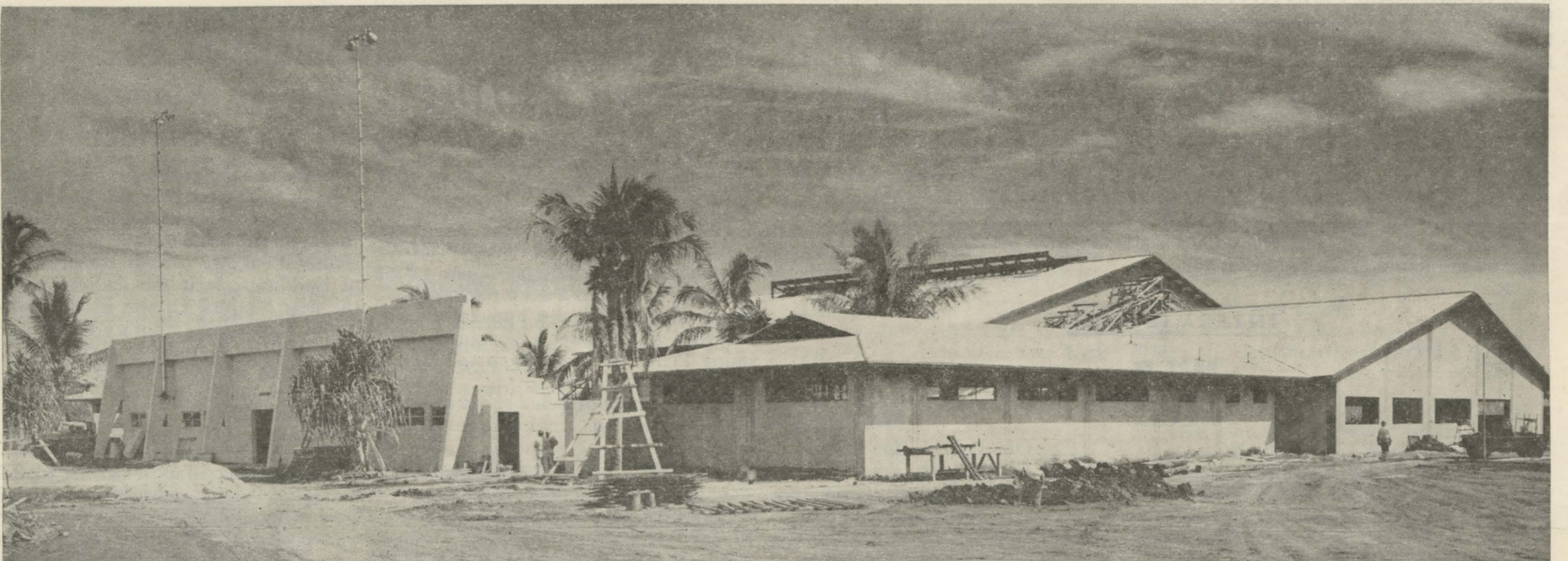
—Photo by Stan Rivera



Women's Dormitory: Foyer, lounge, kitchen, dormitory mother's quarters, laundries, day rooms and family living type apartments to house 108 girls, 2

to a room. The men's dormitory is a mirror image of the women's dormitory in appearance, and has similar facilities. It houses 116 men, 2 to a room.

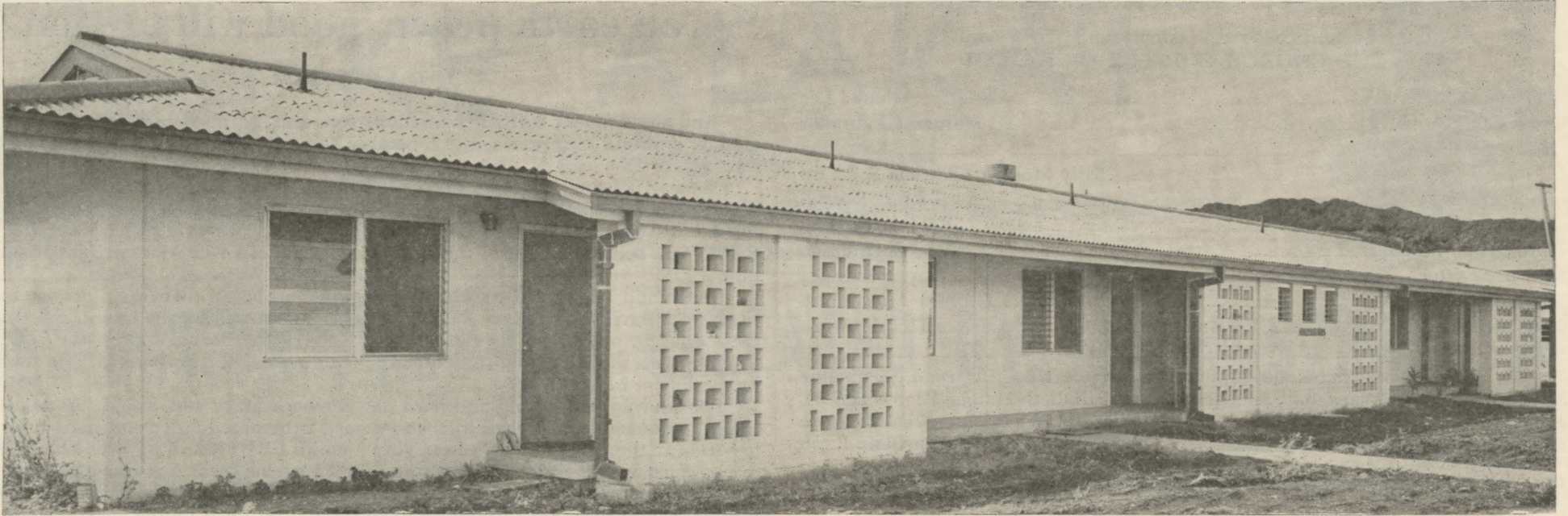
—Photo by Stan Rivera



Gymnasium: Swimming pool, bleachers to seat 704, 25 yard Olympic swimming pool, gymnasium floor with 3 practice basketball courts and one main court, bleachers to seat 960 people, classrooms, faculty offices, handball court,

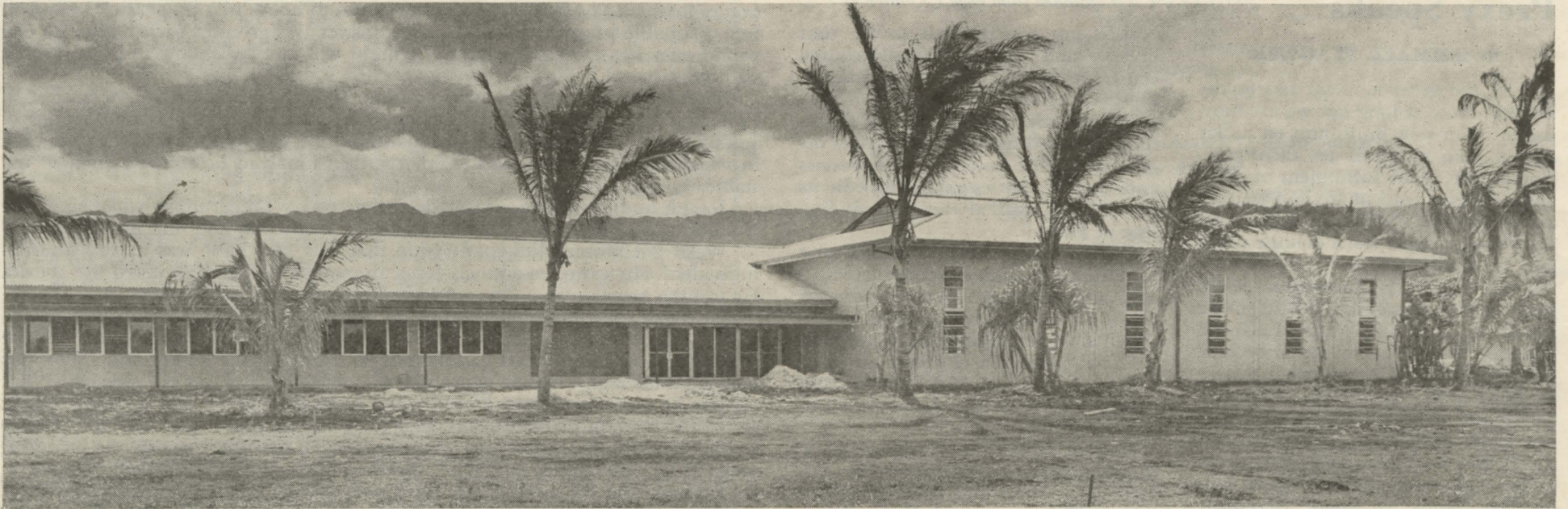
wrestling room, weightlifting room, separate wings for men's and women's showers and lockers.

—Photo by Stan Rivera



Apartments: Six one-bedroom apartments for married students and other personnel.

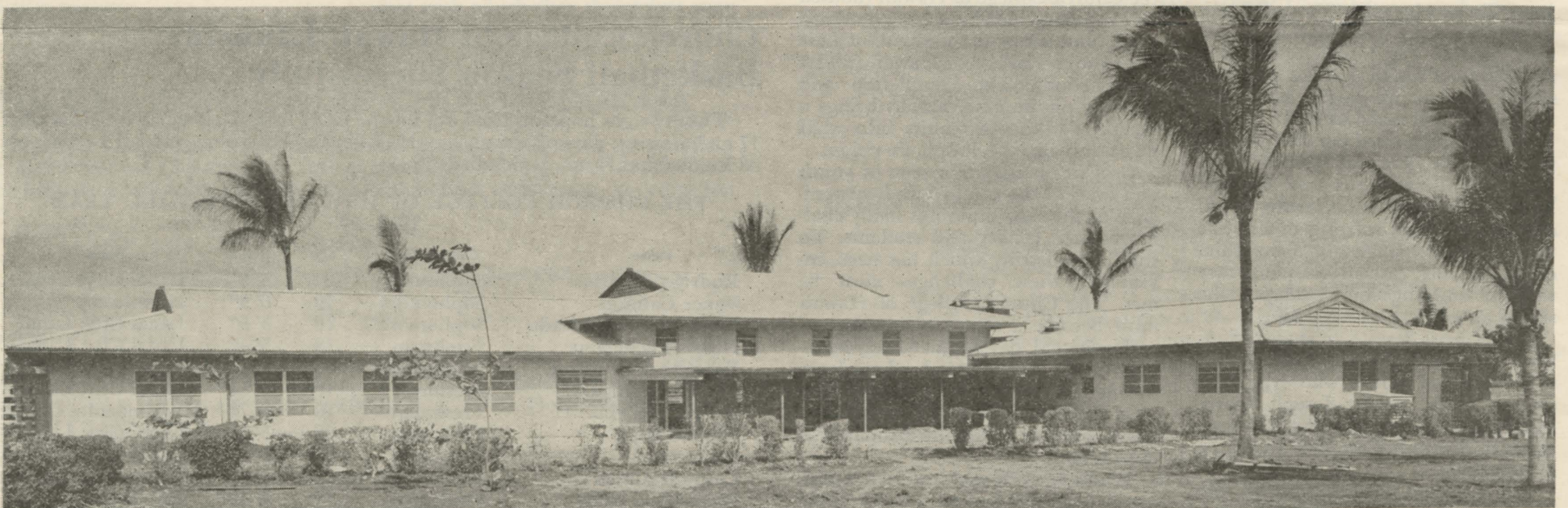
—Photo by Stan Rivera



Library: Stacks for 53,000 volumes, periodical reading room, main reading room, Librarian's office, audio visual viewing room, audio visual work room,

record listening room, rare collections room, work room, and foyer.

—Photo by Stan Rivera



Cafeteria: Two serving lines, main dining room, private dining room, snack bar and lanai, laundry, office, student publications office, and lavatories.

—Photo by Stan Rivera



Administration and Faculty of the Church College of Hawaii: Seated left to right—Mrs. Lois Swapp, Dr. Billie Hollingshead, Miss LuDene Fresh, Miss Ruth Smith, Miss Barbara Christensen, Dr. Richard T. Wootton, Dr. Eugene Hilton, Mrs. Ruth Hilton, Mr. Nephi Georgi, Mr. Jerry Loveland, Mr. Ken-

neth Slack, Mr. Joseph Smith. Standing, left to right—Mr. Russell Anderson, Mr. Ross Allen, Mr. Dan Rhodes, Mr. Edwin Sorensen, Mr. Frank Condie, Mr. J. Glenn Morrill, Mr. Richard Harmon, Mr. Al Lolotai, Mr. Richard Coburn, Mr. Wylie Swapp, Mr. Joseph Spurrier.—Photo by Stan Rivera.

PUBLICATION OF THE ASSOCIATED STUDENTS OF
THE CHURCH COLLEGE OF HAWAII

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Student Body Prexy Speaks...

by ISHMAEL STAGNER

Well the great moment has finally arrived! Now at long last we are moving into our new multi-million dollar campus. To many of us, faculty included, this is the fulfillment of three and a quarter years of anxious waiting and planning. I don't think any one of us can help but feel a definite pride and joy in our campus.

I think that it is rather appropriate that Dedication should be held in the month of December. Might I remind you that two of the most important people connected with our being here at CCH were born this month. As Christians we celebrate the birth of our Lord and Savior Jesus Christ on the 25th of December and as members of the Church of Jesus Christ of Latter Day Saints we honor December 23rd as the birthdate of the Prophet Joseph Smith who established Christ's church again on this earth. It was Jesus Christ who said, "Ye shall know the truth and the truth shall make you free," and it was Joseph Smith who restored the Church that has built this school so that we might know the truths that will make us free.

We can find a third parallel perhaps in the early lives of Jesus Christ, Joseph Smith and our own College. What more humble beginning could one ask for than starting out in the world from a manger, or a logcabin, or as in our case from temporary wooden buildings on a campus the size of an average soccer field?

Jesus Christ despite an inauspicious birth and an inglorious death stands as the greatest person who ever lived on this earth. As for Joseph Smith, history has determined and will continue to determine the true extent of his greatness.

But in regard to CCH, only we, the students will determine the full effectiveness and greatness of our school. When I say our school I mean *our* school. The faculty, administration, buildings and church are valueless, useless, if we officers and students fail in our calling as students. We cannot, we must not fail.

Dr. Wootton

(Continued from Page 1, Column 2)

entrusted by God and society. Such people, I believe, the Lord can entrust with more blessings here and hereafter.

"May we, with every moment of joy in these buildings, strengthen our determination to be such admirably productive people, serving God's cause, which is the welfare of man."

Help Fight TB



Buy Christmas Seals

Challenges

(Continued from Page 1, Column 4)

It is not too difficult to see that dreams and plans, groundbreaking, construction, and dedication of buildings were essential to the beginning of CCH. It is also obvious that its beginning stemmed from the day classes began; and that books and professors and students are essential ingredients to the entity called the Church College of Hawaii.

Great accomplishments in learning have been made in humble surroundings and the infant CCH made its debut in temporary buildings. Here the first faculty members and the first students pioneered to create an institution of learning. Here, in the temporary buildings the spirit of CCH has developed.

Now as faculty and students move into a physical plant which is the ultimate in modern and convenient college facilities, a new challenge is extended. Thus far there have been two units—actually two separate units—the Church College of Hawaii (housed in temporary buildings for over three years) and across the townsite of Laie the Church College of Hawaii (under construction). The completion and opening of the new campus brings a merging of the two units into what was originally the Prophet's vision.

Growing pains are a part of youth and even in the comfort and convenience of the new buildings many challenges face faculty and students. To fulfill the destiny which has been envisioned, these challenges must be met. The Church College of Hawaii must become a center of intellectual and spiritual development for members of the Church and others from throughout the South Pacific and East Asia. Here they must find opportunities to prepare to lift the standards in their homes.

Teachers, even with modern equipment, must still find ways to stimulate students to gain knowledge for its own sake as well as for its values in broadening the horizons of man's achievements, in lifting standards for themselves and for others. Students must be willing to learn that which requires effort and energy as well as that which is pleasantly and easily acquired.

The destiny of CCH depends upon the acceptance by faculty and students of these challenges. The setting for learning is perfect—the results depend on us.

AMS To Handle Ushering, Parking

As a service project, the AMS will do the ushering and car-parking for the dedication.

Helping with this project are: John Keliiliki, Elmer Kingsford, Richard Morrill, Jacob Hueu, Mervin Satterlee, Wayne Kailikea, Rodney Yamada, George Terada, Tuitalau Tonga, Ronald Wong, Raphael Dela Casada, Courtney Weggeland, Brad Eaves, Henry Long, Edward Poepoe, Larry Takaki, Stan Fukuda, Clarence Kaona, Edward Smith, Melvin Ah Ho, Lloyd Ishii, Ernesto Encarnation, Viliami Hemaloto, and Gary Tamasaka.

"...on earth peace, good will to men"

by RHEA ROSVALL

"And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn." (Luke 2:7.)

Caesar Augustus put out a decree to all the world that everyone should be taxed. Everyone had to be taxed in his own city; consequently, Joseph was obliged to leave the city of Nazareth and go into the city of David which was called Bethlehem, because he was of the lineage of David. His wife Mary accompanied him.

Joseph and Mary prepared their belongings and began their long journey to the city of David. Since Mary was carrying her unborn child, she had to ride on their donkey, although she was also burdened with the belongings they had brought with them. Joseph, consequently, had to make the long journey on foot by the side of Mary.

The journey was a long and hard one for both Mary and Joseph. As Mary rode the donkey over rugged hills and desert, it became harder and harder for her to bear the extra burden of carrying a child. Each little bump she traveled over seemed as though it were a mountain; each stream seemed as though it were a river. Every minute was an hour, and every hour was a day. It seemed the long journey would never end. Joseph walked on and on until he felt he could not take another step because of the pain in his travelers feet.

The time was drawing nigh; the birth of Mary's firstborn child was soon to occur. Joseph and Mary traveled from house to house in a desperate attempt to find a suitable place to stay. The same answer was given as each house; no one would offer his services to help. The night was late and Mary and Joseph met with no success.

There was one man who owned an inn. When first approached, he answered, "There is no room for you at the inn," the same as the others had answered. Joseph plead with him, and he did mention that he had a stable out in the back in which he kept his animals. They thanked him and he showed them to the stable.

Joseph and Mary had just made the necessary preparations when the babe was born. Mary wrapped him in swaddling clothes and laid him in a manger.

Word got around the countryside that this new babe was a very unusual individual. He was referred to as Jesus, the son of God and Savior of the World. He was the Messiah whom the world had been waiting for.

Of course, one of the first persons to hear about this great event was the innkeeper. He noticed the crowds rushing to see this "Wondrous Child," and he became curious about what had happened. Think of the sorrow and agony this man went through when he heard that this newborn Son was the Messiah! What distress he must have experienced when he knew that he had provided just a stable for the Son of God to be born in, when he could have moved into the stable himself so that the Child might be born in the inn. Imagine the beautiful songs of the multitudes and angels praising God and saying, "Glory to God in the highest, and on earth peace, good will toward men." The innkeeper must have been very impressed, yet very melancholy because of his meager contribution to the blissful event.

Church College of Hawaii Launches Basketball Season Successfully

Twenty-eight hopefuls tried out for the CCH basketball squad on November 17 and after six days of scrimmage the following boys were selected by Coaches Al Lolotai and Frank A. Condie:

THE CHURCH COLLEGE OF HAWAII BASKETBALL TEAM 1958 - 59

Name	College Year	Age	Height	Home
Rodrigo Balderas	Sophomore	24	5' 9"	Lanai City, Lanai
Vance Cannon	Sophomore	19	6' 3"	Honolulu
Raphael Dela Calsada	Sophomore	19	5' 5"	Lanai City, Lanai
Harris Fuchigami	Freshman	18	5' 4"	Lanai City, Lanai
Kenneth Fuchigami	Sophomore	20	5' 11"	Lanai City, Lanai
Melvin Fuchigami	Freshman	18	5' 11"	Lanai City, Lanai
Gerald Hekeka	Freshman	18	5' 7"	Waimanalo, Oahu
Kosuke Higa	Freshman	22	5' 5"	Lanai City, Lanai
Jacob Hueu	Freshman	25	5' 7"	Lanai City, Lanai
Castle Kailimai	Sophomore	20	5' 8"	Honolulu, Hawaii
Richardson Mills	Freshman	19	5' 10"	Honolulu
Eligio Reyes	Freshman	19	6' 1"	Hoolehua, Molokai
Jerry Tubal	Sophomore	22	5' 6"	Kahuku, Oahu
Enosa Wilson	Freshman	21	5' 9"	American Samoa

Managers: George Terada and Emilio Bareng

The first game of the season was played November 28th against the previously undefeated Laie Second Ward M.I.A. team. After a slow start, the CCH team gained its stride and won easily with a score 51-28.

The University of Hawaii J.V.'s was the second opponent defeated in a game played on December 5th at Kahuku Gymnasium. With Gigo Balderas and Jacob Hueu contributing 15 and 12 points, respectively, the Seasideers took the victory with a score of 50-44.

On Saturday, December 6th, at Schofield Barracks, CCH avenged last year's defeat at the hands of Division Artillery by chalking up 88 points against Artillery's 79. Hueu made 23 points with Balderas, Tubal, Reyes, and H. Fuchigami all contributing 10 or more points.

The schedule for the remainder of December is as follows:

- Dec. 12—5:45 p.m.: CCH vs. 35th Infantry at Kahuku Gym
- Dec. 13—2:30 p.m.: CCH vs. Division Artillery at Kahuku Gym
- Dec. 19—4:00 p.m.: CCH vs. Univ. of Hawaii, Hilo Branch at Kahuku Gym.

Pageant

(Continued from Page 1, Column 4)

that Prince Lohiau is dead. Sorrowfully she returns to the island of Hawaii.

Both professional and amateur entertainers are participating in the pageant. Included in these are Aina Keawe who will be the narrator and

Alvin Isaacs and group, who will provide the music. Ama Paishon, Lena Guerrero, Bill Lincoln, people of Laie Community, the students and dorm mothers of the Church College of Hawaii, and others will also participate.

Alvin Isaacs and group will provide a 15 minute musical program before the pageant.

Professor Wylie Swapp is in charge of the pageant.